

MS. Mus. Sch. E. 465 a



TO THE RIGHT HONO<sup>rable,</sup>

and iudicious *Fauorer* of all good *Arts* and *Learning*,

GEORGE, *Marquesse* of Buckingham, *Lord high Admirall* of

*England*, *Viscount Villiers*, *Baron of Whaddon*, *Master* of his

MAIESTIES *Horse*, *Knight* of the most noble Order

of the *Garter*, *Gentleman* of his Highnesse *Bed-cham-*

*ber*, and one of his most honourable

*Prinie-Councell*.

Right Noble, and most honoured LORD,



Here are three Vertues, (*Goodnesse*, *Truth*, and *Newnesse*) which as they embolden a Worke, and make it an vnblushing Offering at the Noblest *Altar*: So doe they also preserue from Taxation the *Presenter*; and from disparagement, the *Protector*: All which (I hope) will be found in these my poore labours. I haue long serued that *Excellent Mistris*, and *Maiden-Science of Musicke*: and to testifie, that I no more scorne to weare her Liurey in publique, then to honour her in my heart; I haue here published to the generall Eye, this my seruice towards her. They are all (for the most part) *Courtly Masquing Ayres*, framed onely for *Instruments*; of which kinde, these are the first that haue beene euer Printed: At which, should any curious Carper cast his venome, I will onely stop his mouth with his owne Ignorance. And (right Noble Lord) I haue thus sought your honourable Patronage, meerely out of the earnest desire of my heart, which hath long endeauoured (in some especiall way) to expresse, and giue some signall how much I honour your goodnesse: If your Lordship (in your true Noblenesse) shall be but pleased to beleue, that I speake Truth, there cannot but spring from that beliefe, many excellent fruits: And amongst others, the exceeding joy and comfort which my poore selfe shall reape, by remembring how I haue (hereby) in some measure discharged my present Obligation of Duetie, and taken a happie encouragement for a future seruice; As also, giuen content to so true and noble a Gracer of all good Intents.

Your good Lordships most faithfull,

and humble Honourer,

I. A.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the upper middle section.

Handwritten text in the middle section.

Handwritten text in the middle section.

Handwritten text in the middle section.

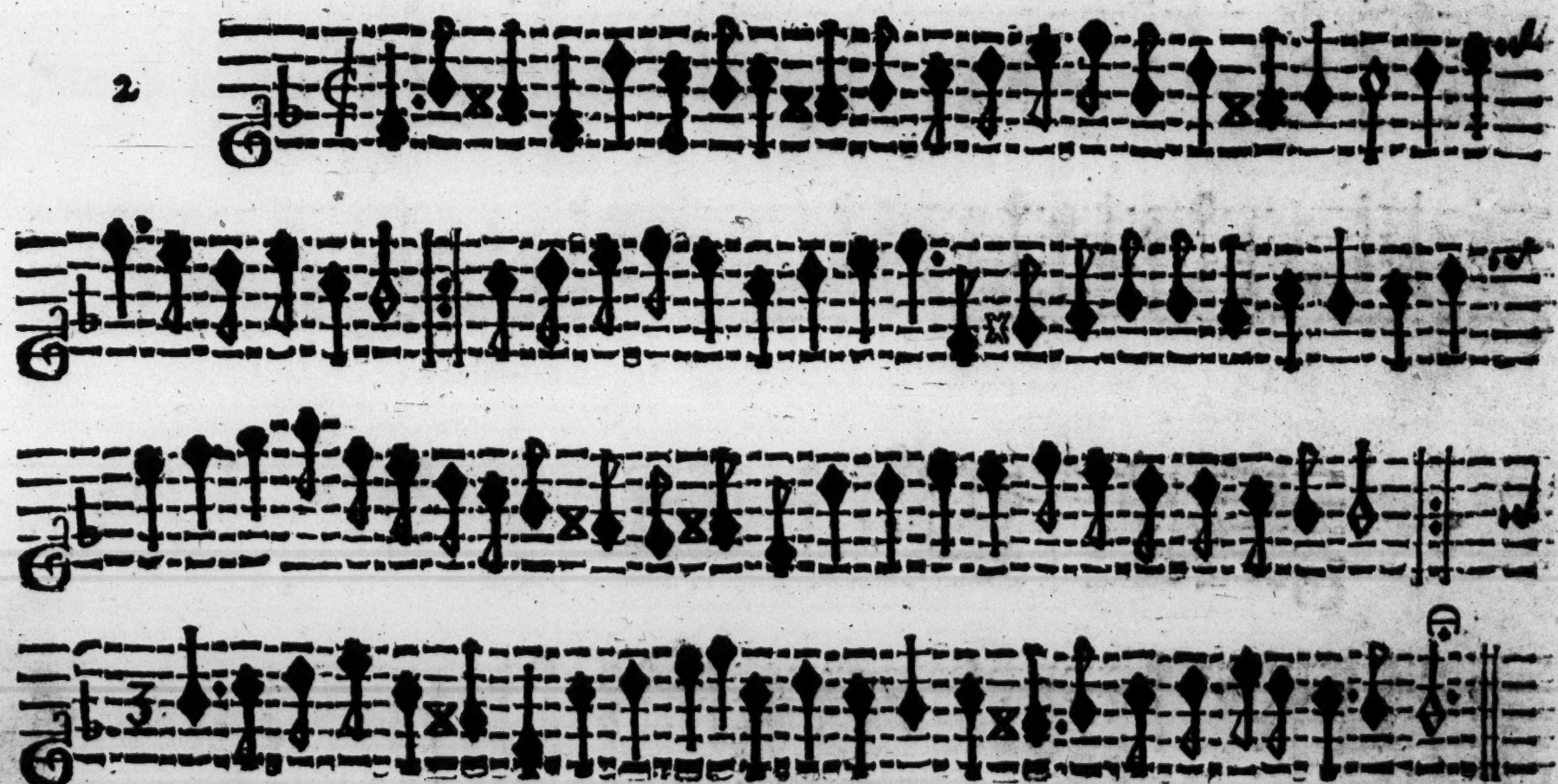
Handwritten text in the middle section.

Handwritten text in the middle section.

Handwritten text in the middle section.

Handwritten text in the middle section.

Handwritten text at the bottom of the page.



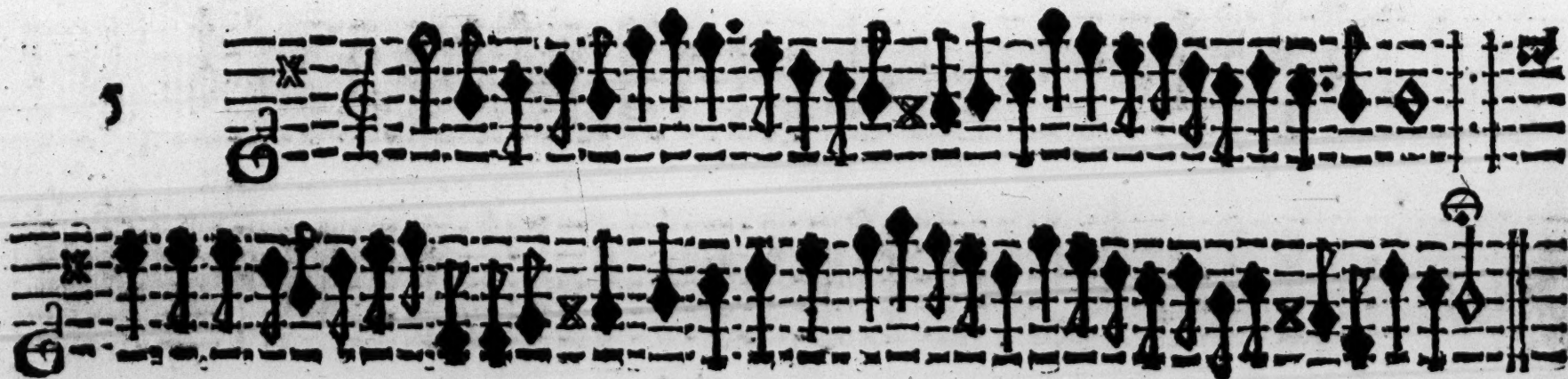
3



4



,



6

7

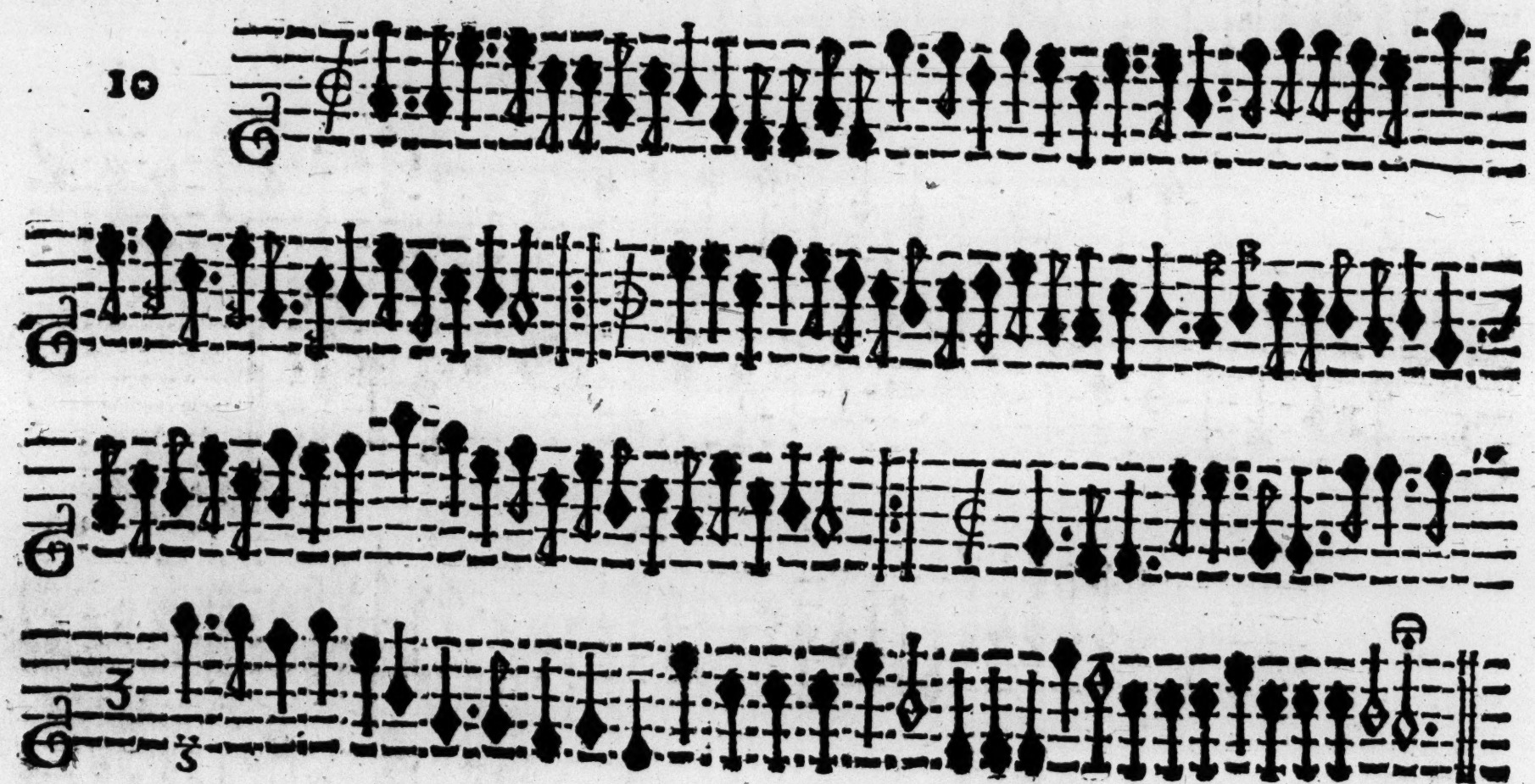
8

9



This system contains measures 9 through 12. It features four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a dense, polyphonic style with many beamed notes. The second staff continues the polyphonic texture. The third staff includes a triplet of eighth notes. The fourth staff also features a triplet of eighth notes and ends with a double bar line.

10



This system contains measures 13 through 16. It features four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues the polyphonic texture. The second staff continues the polyphonic texture. The third staff continues the polyphonic texture. The fourth staff includes a triplet of eighth notes and ends with a double bar line.

11

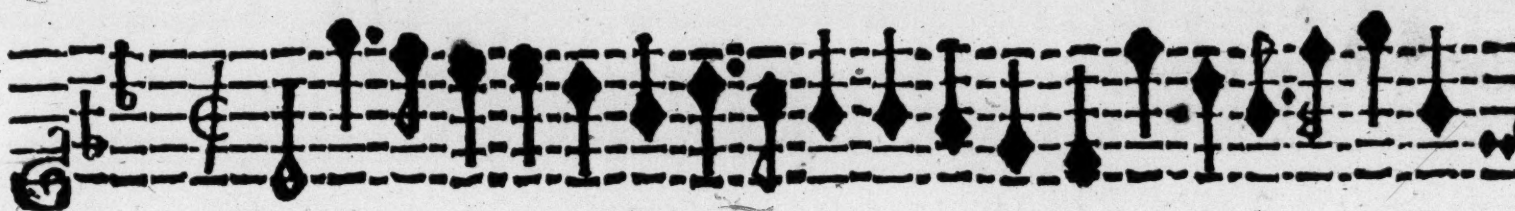


This system contains measures 17 through 20. It features two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues the polyphonic texture. The second staff continues the polyphonic texture and ends with a double bar line.

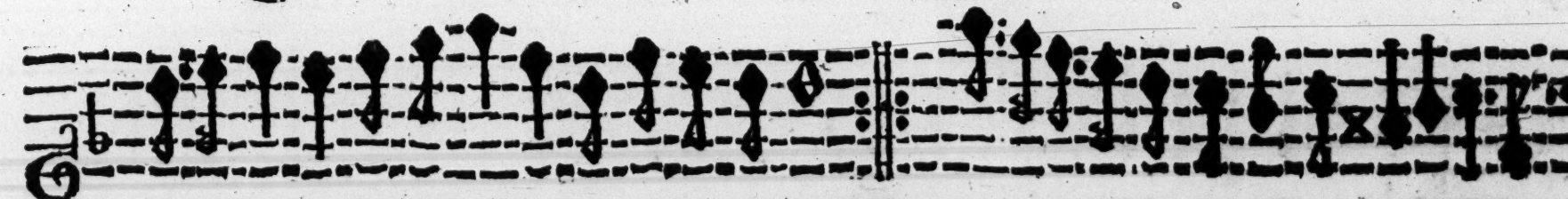
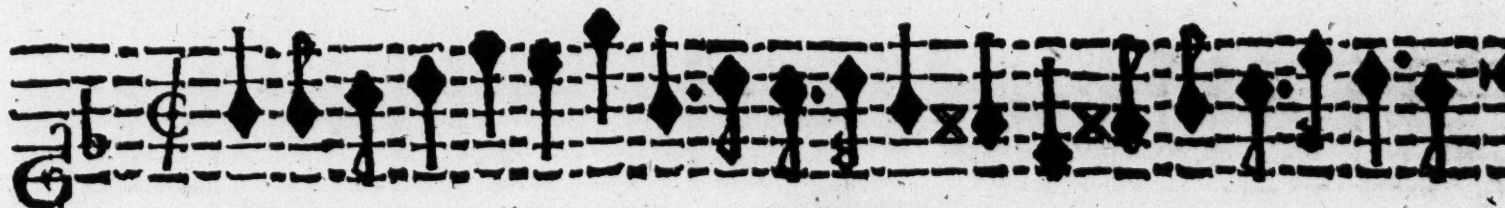
12



13



14



15.



16.



17



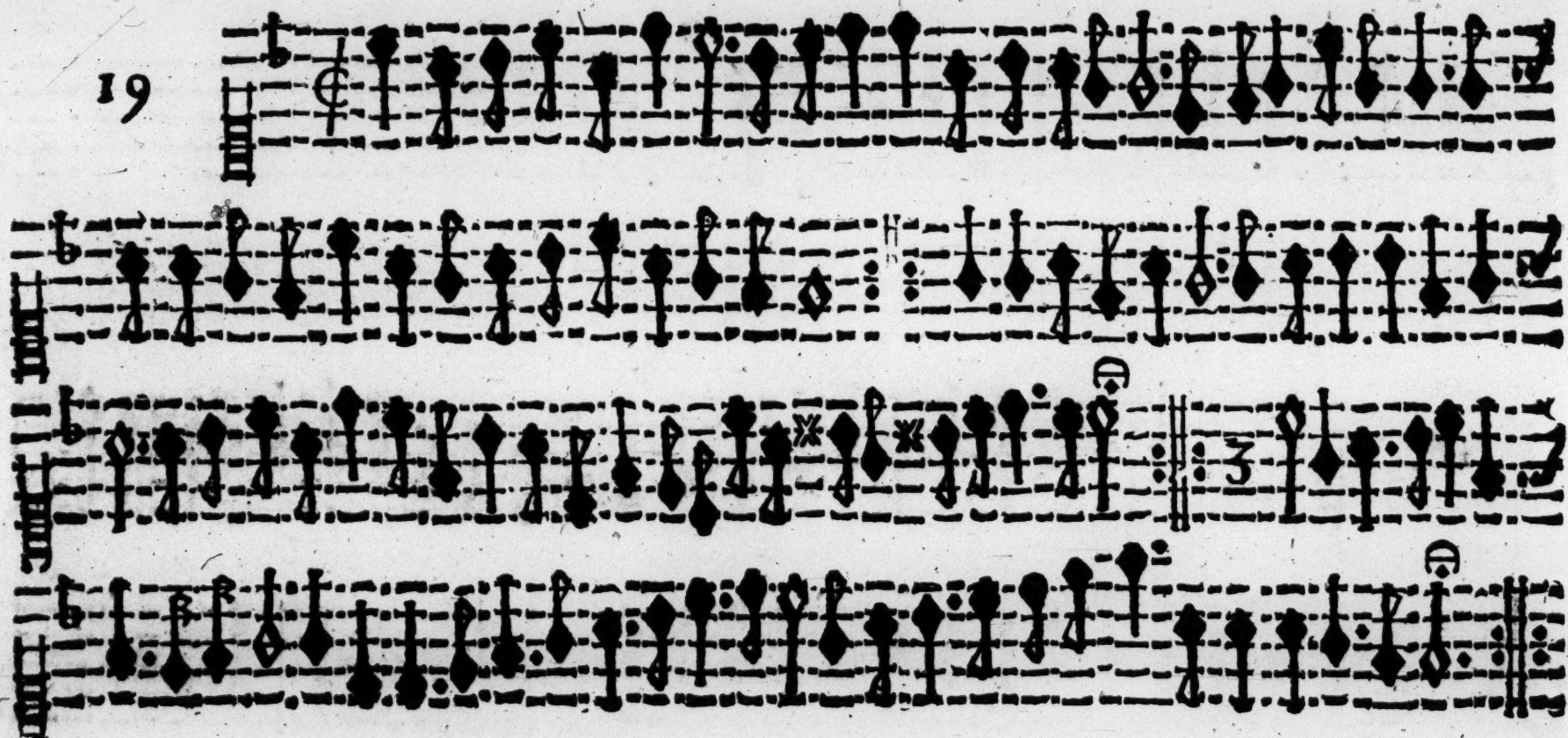
18.



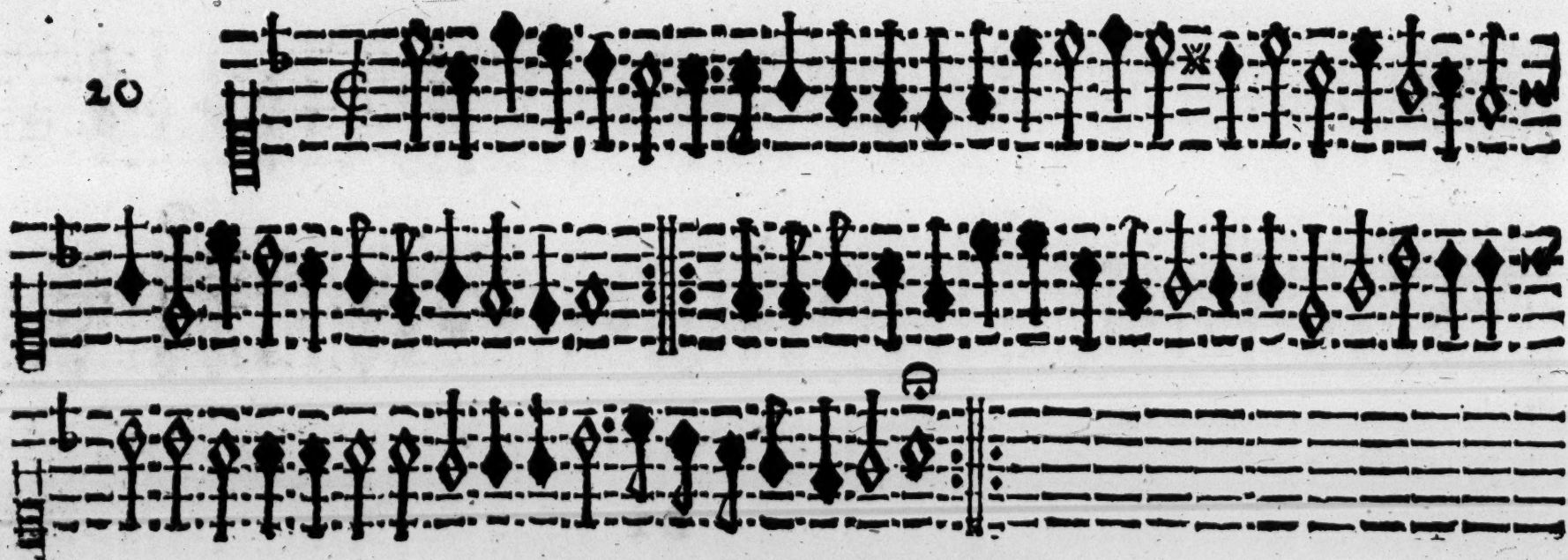
18



19



20



The end of the Ayres to 5. parts

Of 6. Parts.

CANTVS.

1

2

3

The musical score is written for a single part, the Cantus, in G major (one sharp) and 6/8 time. It consists of three systems, each with four staves. The notation is a form of early modern musical notation, likely from the 17th or 18th century. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the melody. The third system also continues the melody and includes a triplet of eighth notes in the first staff of the system. The score ends with a double bar line and a repeat sign.

4



5.



6.



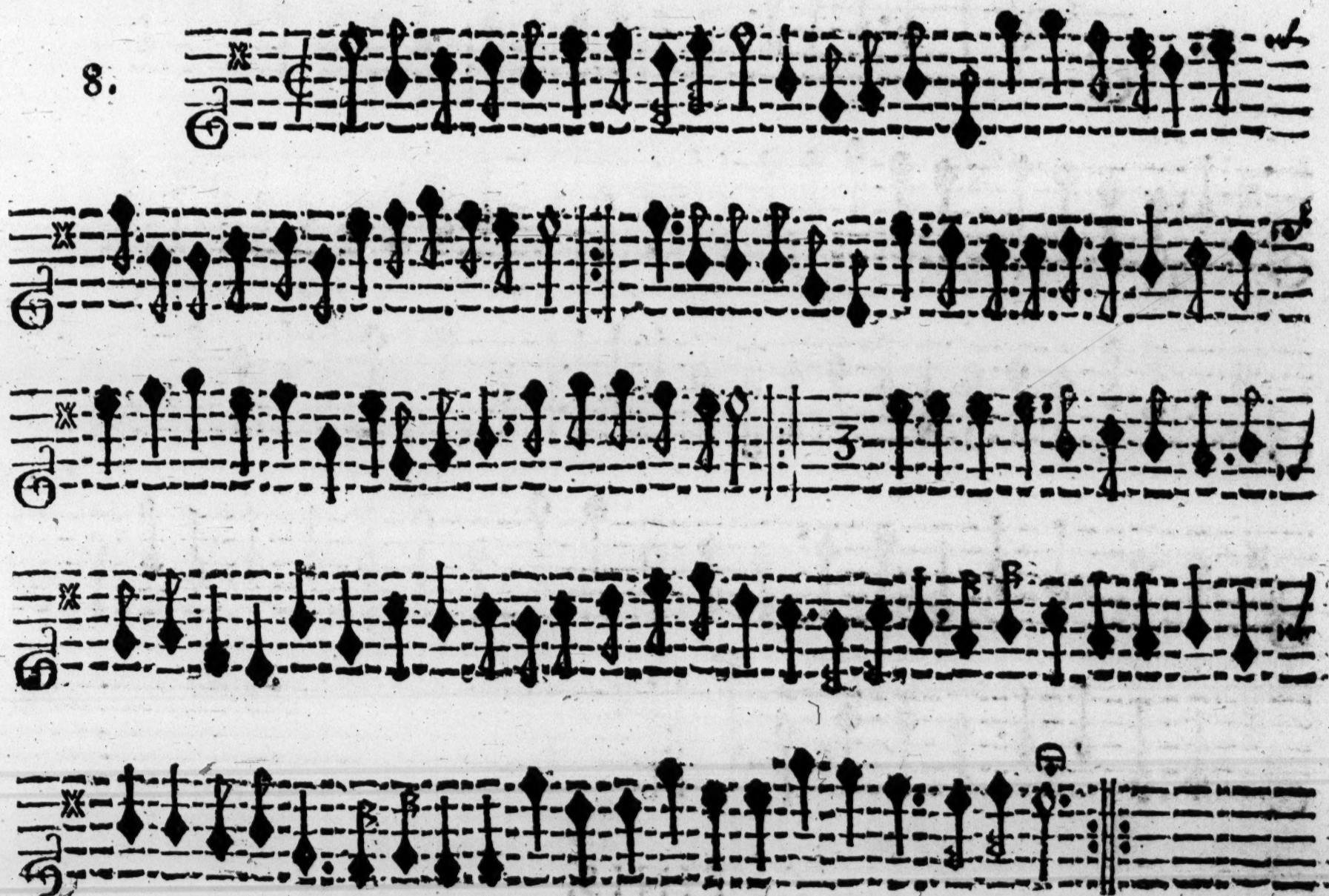
Of 6. Parts.

CANTUS.

7.



8.





FINIS.





5 & 6 Partes.

No. 1.

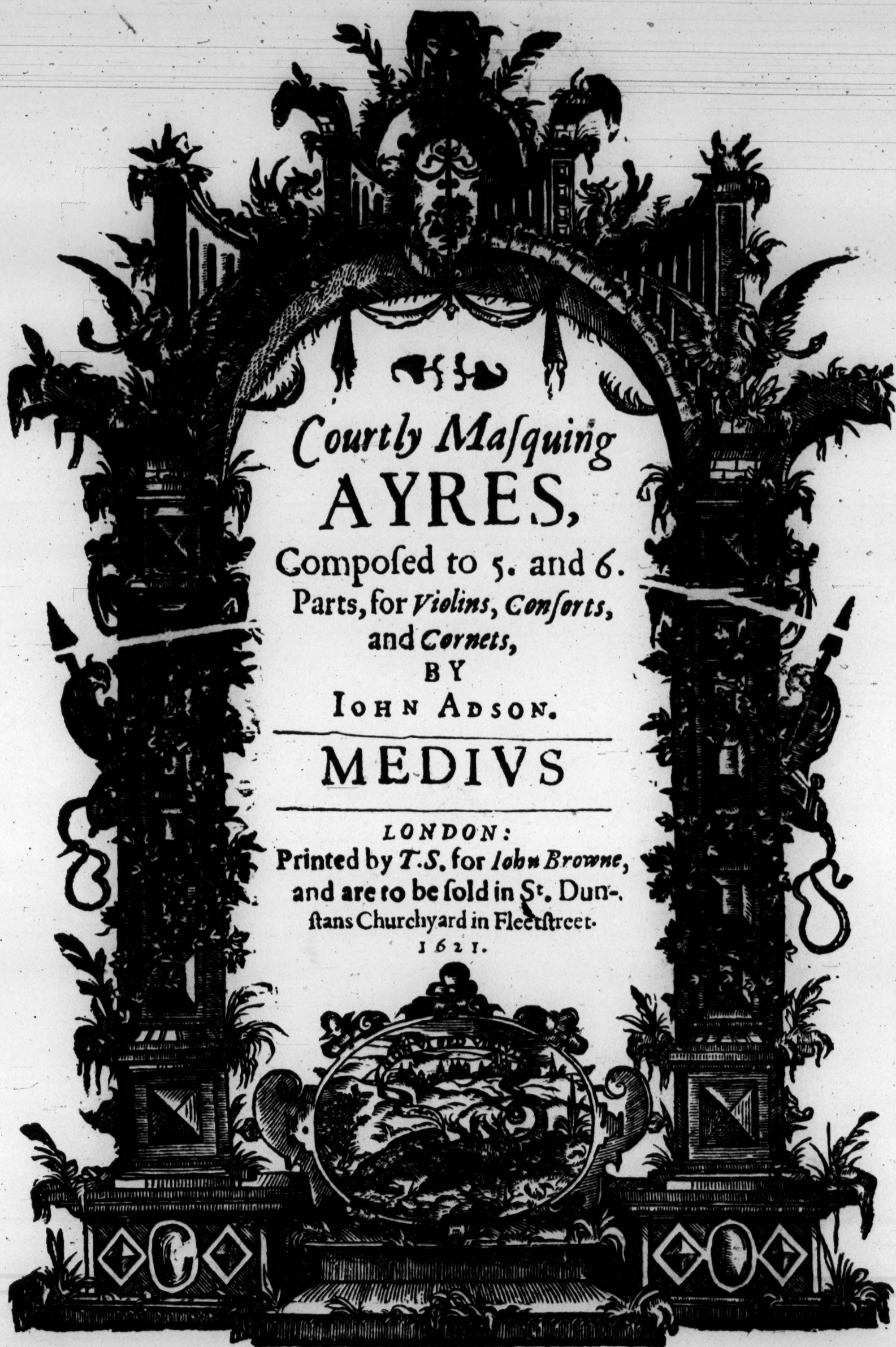
Medius

Adlon &

7.

4656

C-3.18



[Ms.] Mus. Sch. E 4656



TO THE RIGHT HON<sup>orable,</sup>

and iudicious *Fauorer* of all good *Arts* and *Learning*,

GEORGE, *Marquesse* of Buckingham, *Lord high Admirall* of

*England*, *Vilcount Villiers*, *Baron of Whaddon*, *Master* of his

MAIESTIES *Horse*, *Knight* of the most noble Order

of the *Garter*, *Gentleman* of his Highnesse *Bed-cham-*

*ber*, and one of his most honourable

*Prinie-Councell*.

Right Noble, and most honoured LORD,



Here are three Vertues, (*Goodnesse*, *Truth*, and *Newnesse*) which as they embolden a Worke, and make it an vnblushing Offering at the Noblest *Altar*: So doe they also preserue from Taxation the *Presenter*; and from disparagement, the *Protector*: All which (I hope) will be found in these my poore labours. I haue long serued that *Excellent Mistris*, and *Maiden-Science of Musicke*: and to testifie, that I no more scorne to weare her Livery in publique, then to honour her in my heart; I haue here published to the generall Eye, this my seruice towards her. They are all (for the most part) *Courtly Masquing Ayres*, framed onely for *Instruments*; of which kinde, these are the first that haue beene euer Printed: At which, should any curious Carper cast his venome, I will onely stop his mouth with his owne Ignorance. And (right Noble Lord) I haue thus sought your honourable Patronage, meerely out of the earnest desire of my heart, which hath long endeauoured (in some especiall way) to expresse, and giue some signall how much I honour your goodnesse: If your Lordship (in your true Noblenesse) shall be but pleased to beleue, that I speake Truth, there cannot but spring from that beliefe, many excellent fruits: And amongst others, the exceeding joy and comfort which my poore selfe shall reape, by remembring how I haue (hereby) in some measure discharged my present Obligation of Duetie, and taken a happie incouragement for a future seruice; As also, giuen content to so true and noble a Gracer of all good Intents.

Your good Lordships most faithfull,

and humble Honourer,

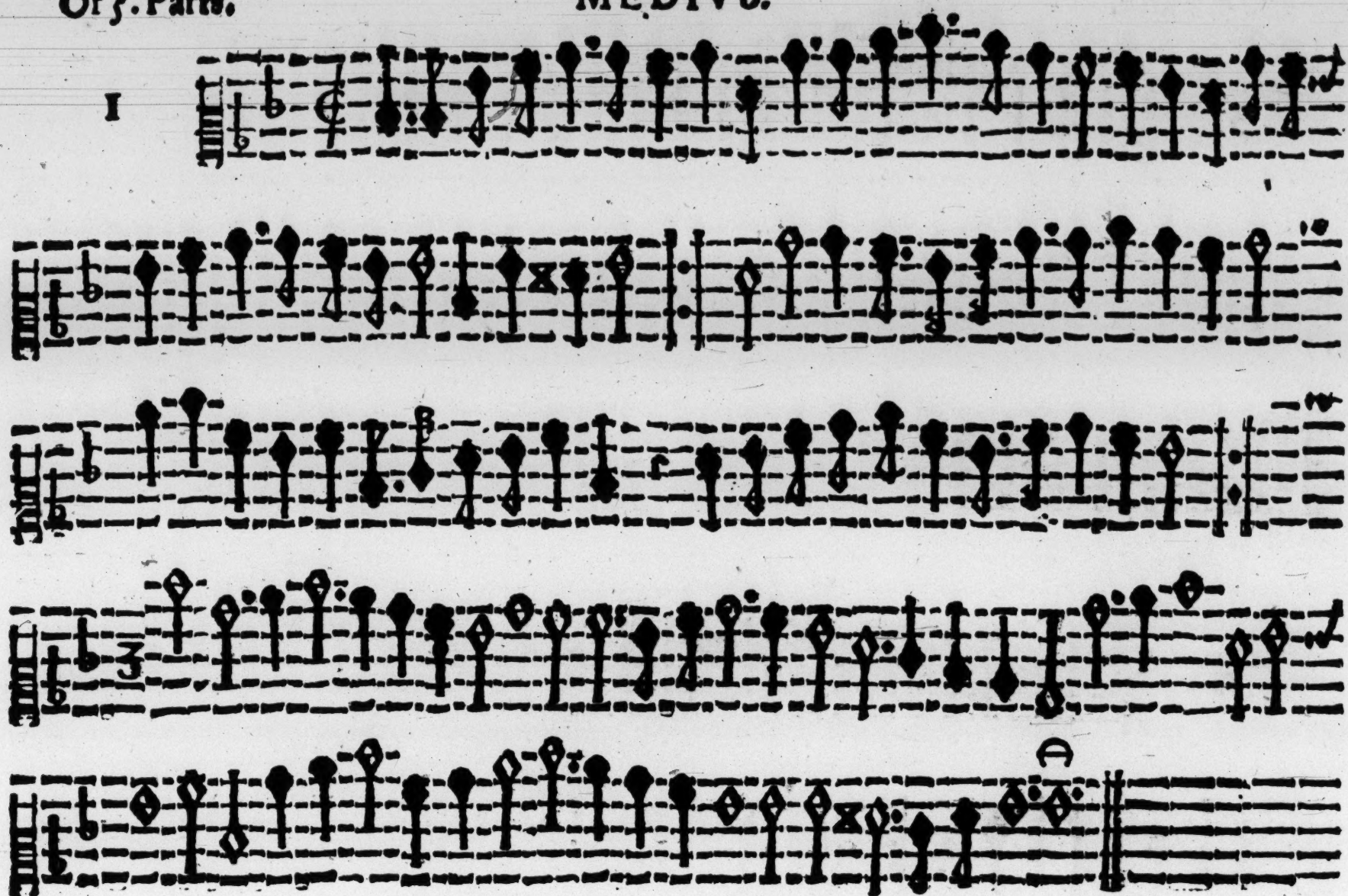
I. A.



Of 5. Parts.

MEDIVS.

I



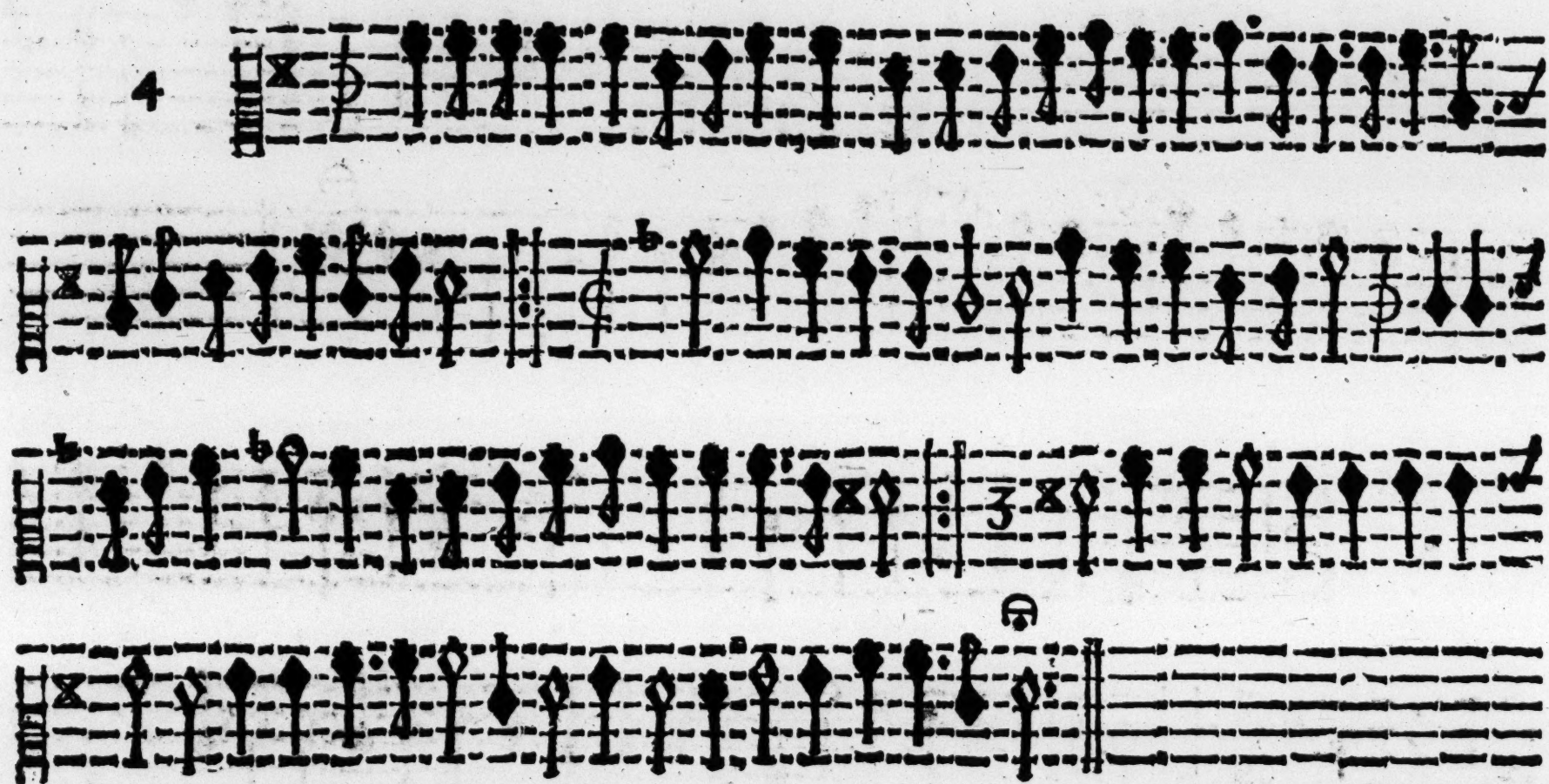
2



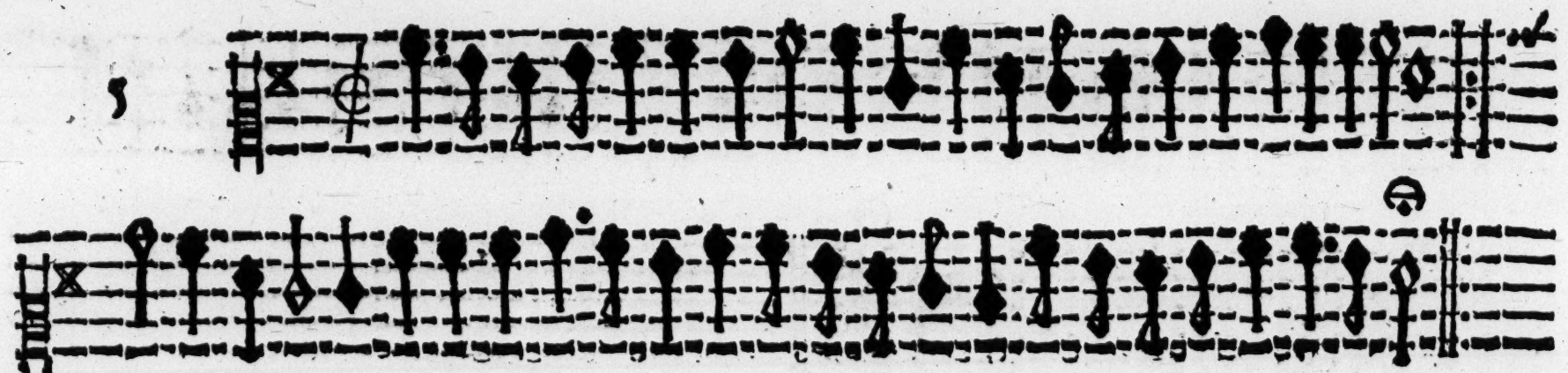
3



4



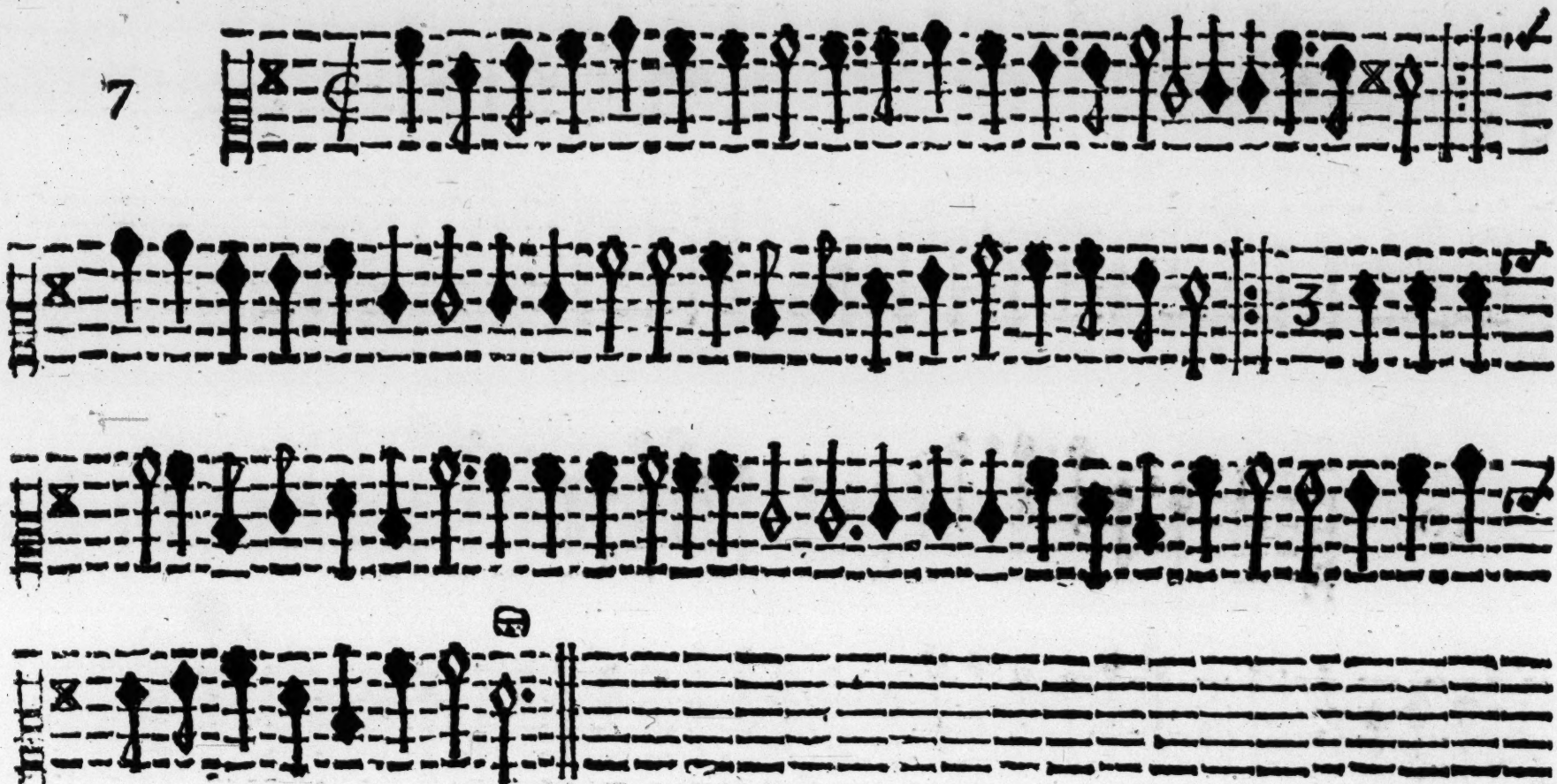
5



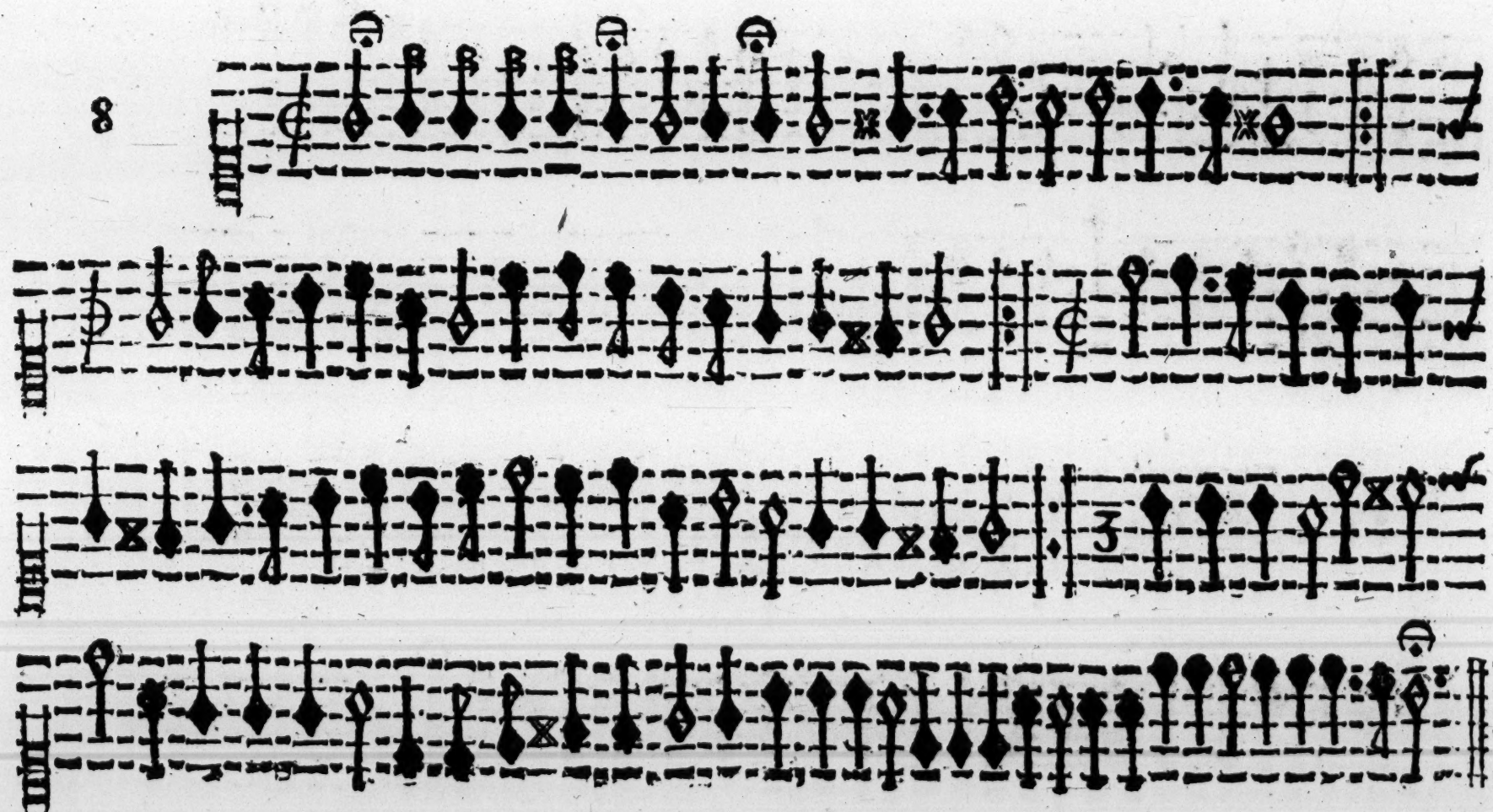
6



7



8



9

Measure 9 of the musical score. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff ends with a double bar line and a repeat sign. The fifth staff is empty.

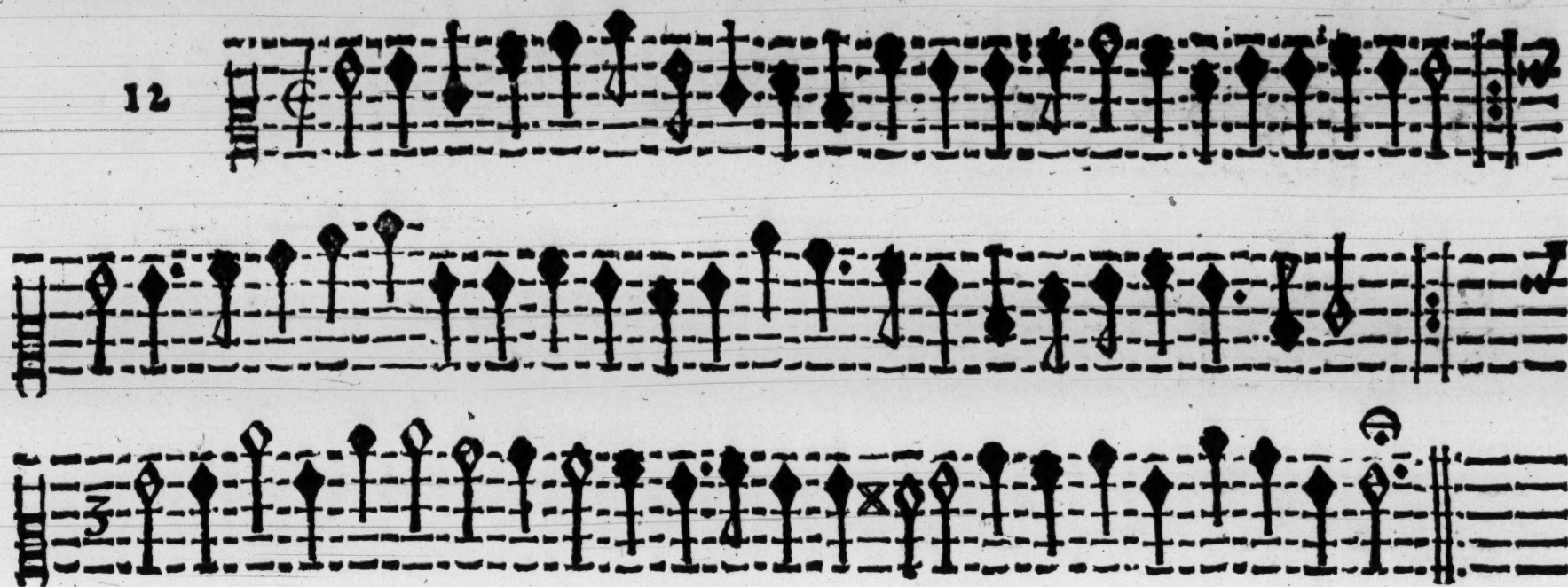
10

Measure 10 of the musical score. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff ends with a double bar line and a repeat sign. The fifth staff is empty.

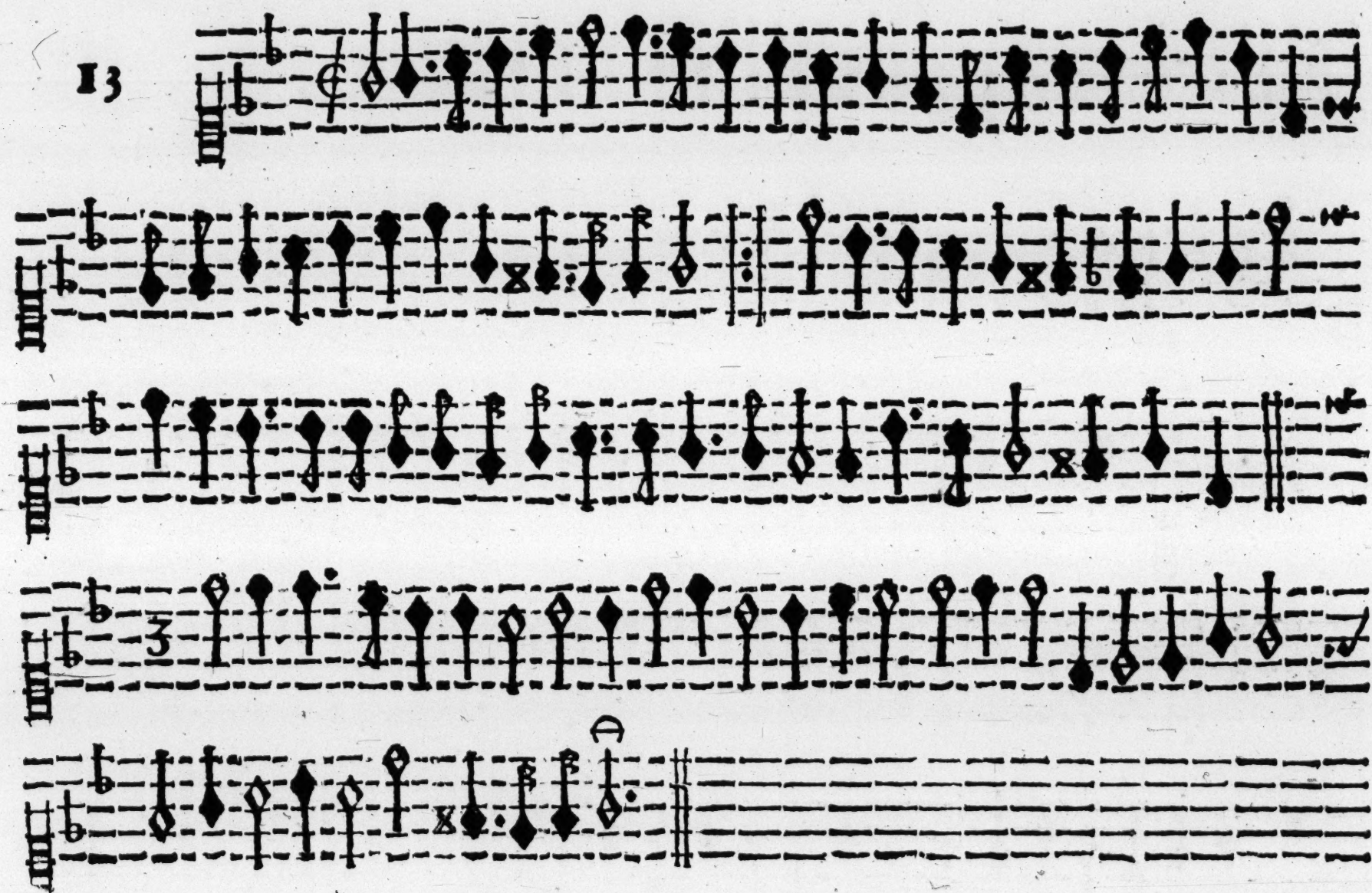
11

Measure 11 of the musical score. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third staff features a triplet of eighth notes. The fourth staff ends with a double bar line and a repeat sign. The fifth staff is empty.

12



13



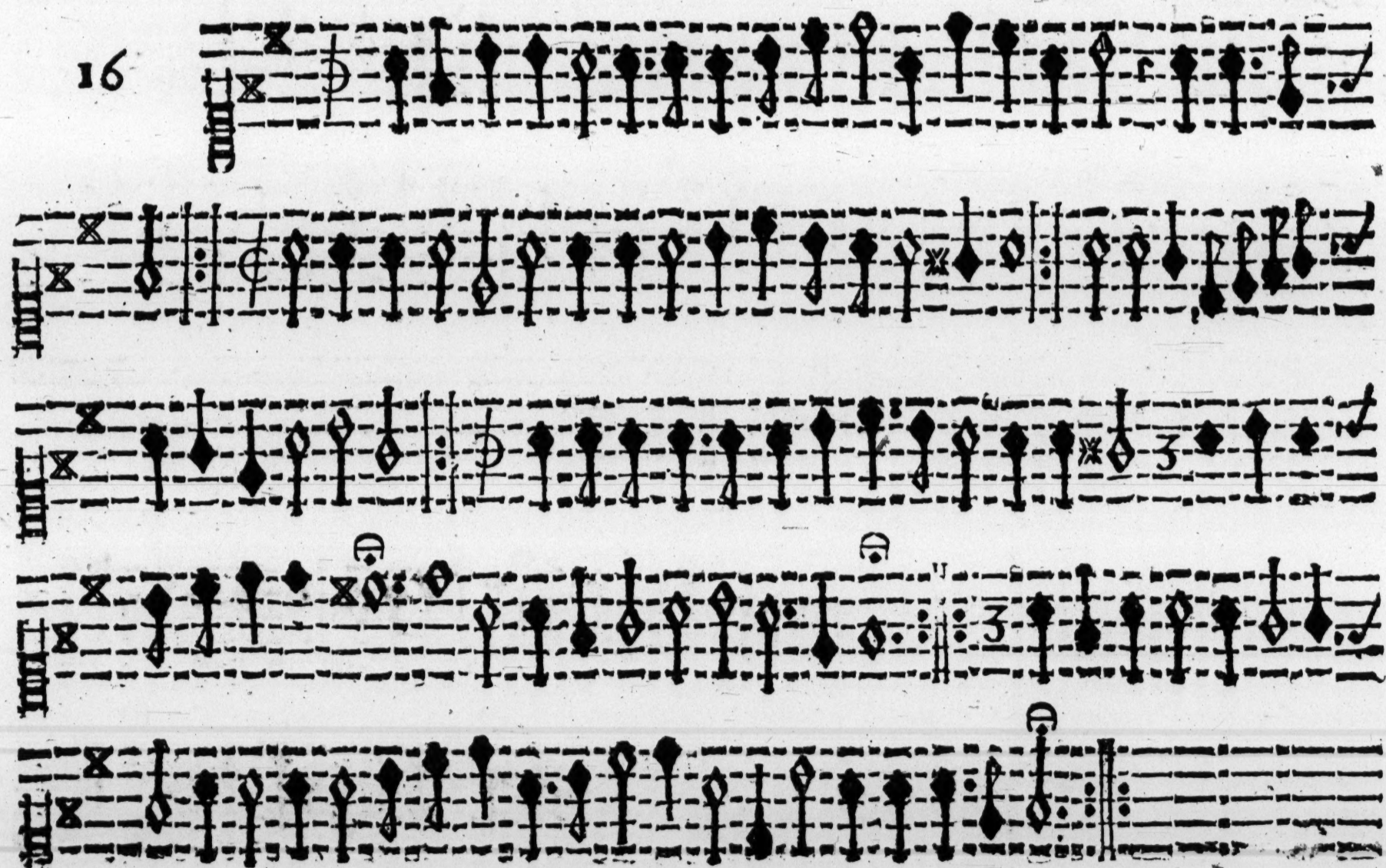
14



15



16



17




18



Of 5. Parts. For Cornets and Sagbuts. MEDIVS.

19



20



21



The end of the Ayres to 5. parts

1

2

3

4



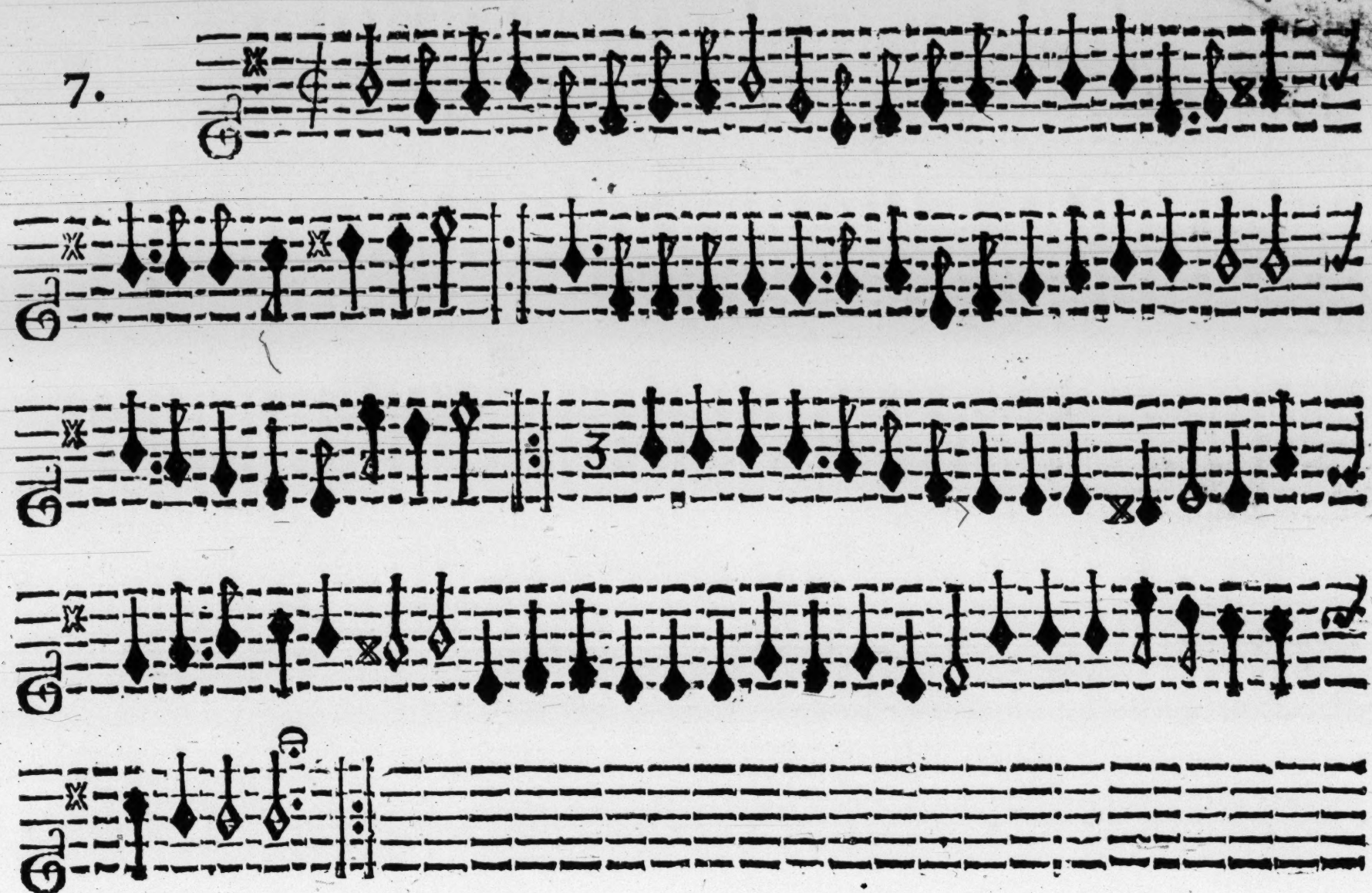
5.



6



7.



8



9



10



FINIS.





5 & 6 Parts.

~~Atus~~

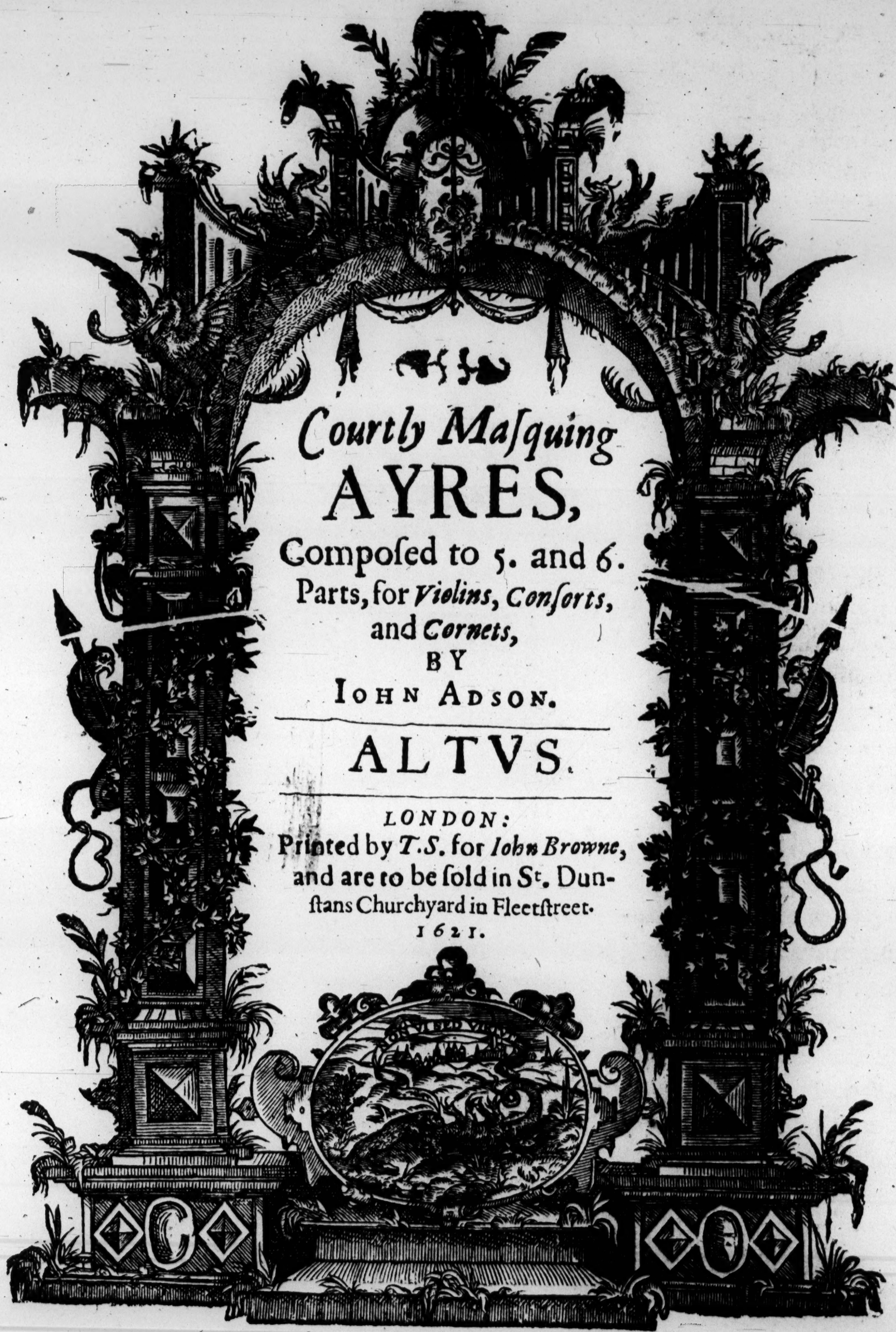
W. D.

Adson &

7

465<sup>e</sup>

C3.19



[Ms.] Mus. Sch. E. 465 c.



TO THE RIGHT HONO<sup>rable,</sup>  
and iudicious *Fauorer* of all good *Arts* and *Learning*,

GEORGE, *Marquesse* of Buckingham, *Lord high Admirall* of  
*England*, *Vilcount Villiers*, *Baron of Whaddon*, *Master* of his  
MAIESTIES Horse, *Knight* of the most noble Order  
of the *Garter*, *Gentleman* of his Highnesse *Bed-cham-*  
*ber*, and one of his most honourable  
*Prinie-Councell*.

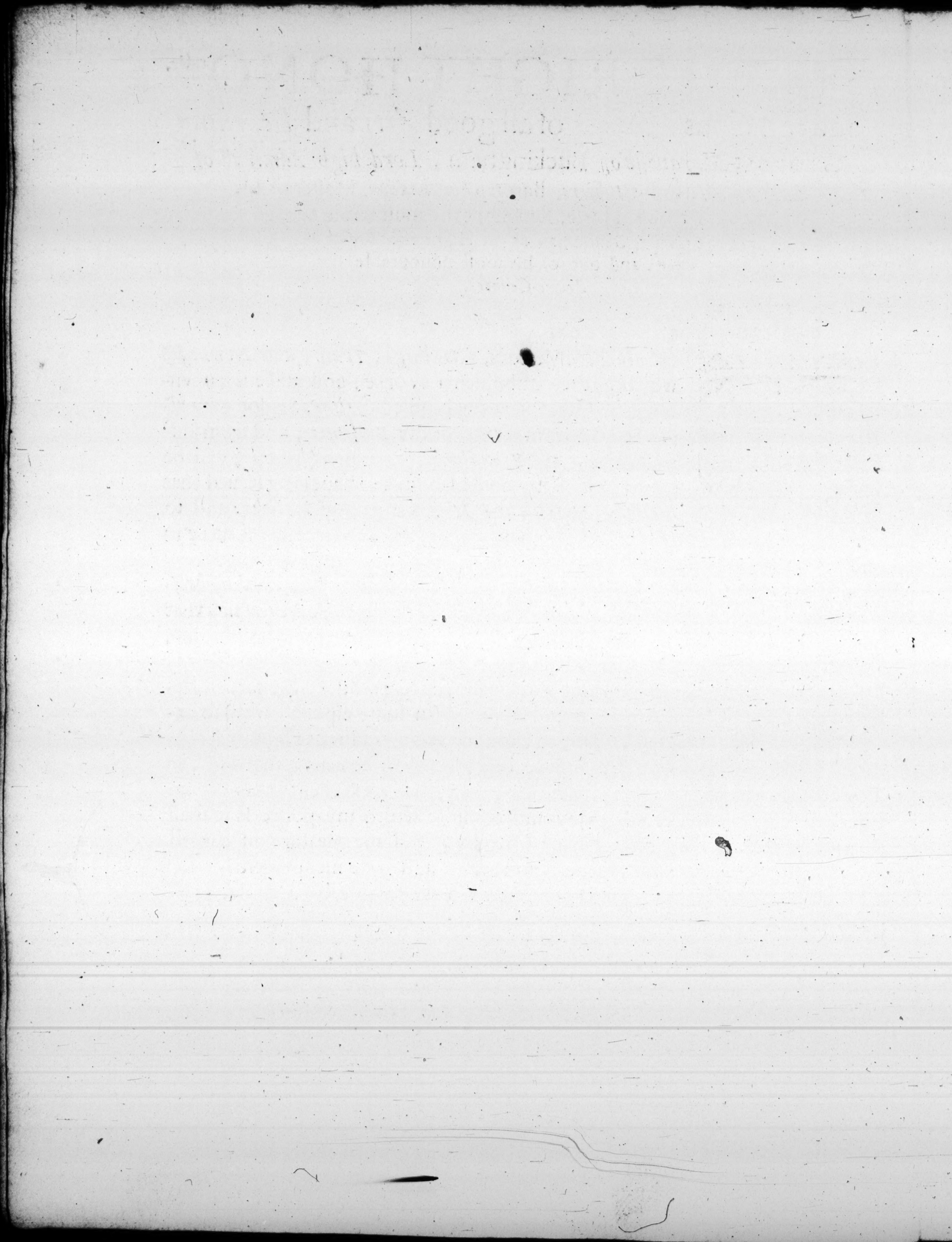
Right Noble, and most honoured LORD,



Here are three *Virtues*, (*Goodnesse*, *Truth*, and *Newnesse*)  
which as they embolden a Worke, and make it an vn-  
blushing Offering at the Noblest *Altar*: So doe they al-  
so preserve from Taxation the *Presenter*; and from dis-  
paragement, the *Protector*: All which (I hope) will be  
found in these my poore labours. I haue long serued that  
*Excellent Mistris*, and *Maiden-Science of Musicke*: and to  
testifie, that I no more scorne to weare her Livery in  
publique, then to honour her in my heart; I haue here published to the generall  
Eye, this my seruice towards her. They are all (for the most part) *Courtly Mas-*  
*quing Ayres*, framed onely for *Instruments*; of which kinde, these are the first that  
haue beene euer Printed: At which, should any curious Carper cast his venome,  
I will onely stop his mouth with his owne Ignorance. And (right Noble Lord)  
I haue thus sought your honourable Patronage, meerely out of the earnest de-  
sire of my heart, which hath long endeauoured (in some especiall way) to ex-  
presse, and giue some signall how much I honour your goodnesse: If your Lord-  
ship (in your true Noblenesse) shall be but pleased to beleue, that I speake  
Truth, there cannot but spring from that beliefe, many excellent fruits: And  
amongst others, the exceeding joy and comfort which my poore selfe shall  
reape, by remembring how I haue (hereby) in some measure discharged  
my present Obligation of Duetie, and taken a happie incouragement for  
a future seruice; As also, giuen content to so true and noble a Gracer of all  
good Intents.

Your good Lordships most faithfull,  
and humble Honourer,

I. A



Of 5. Parts.

ALTUS.

I



2



A 3

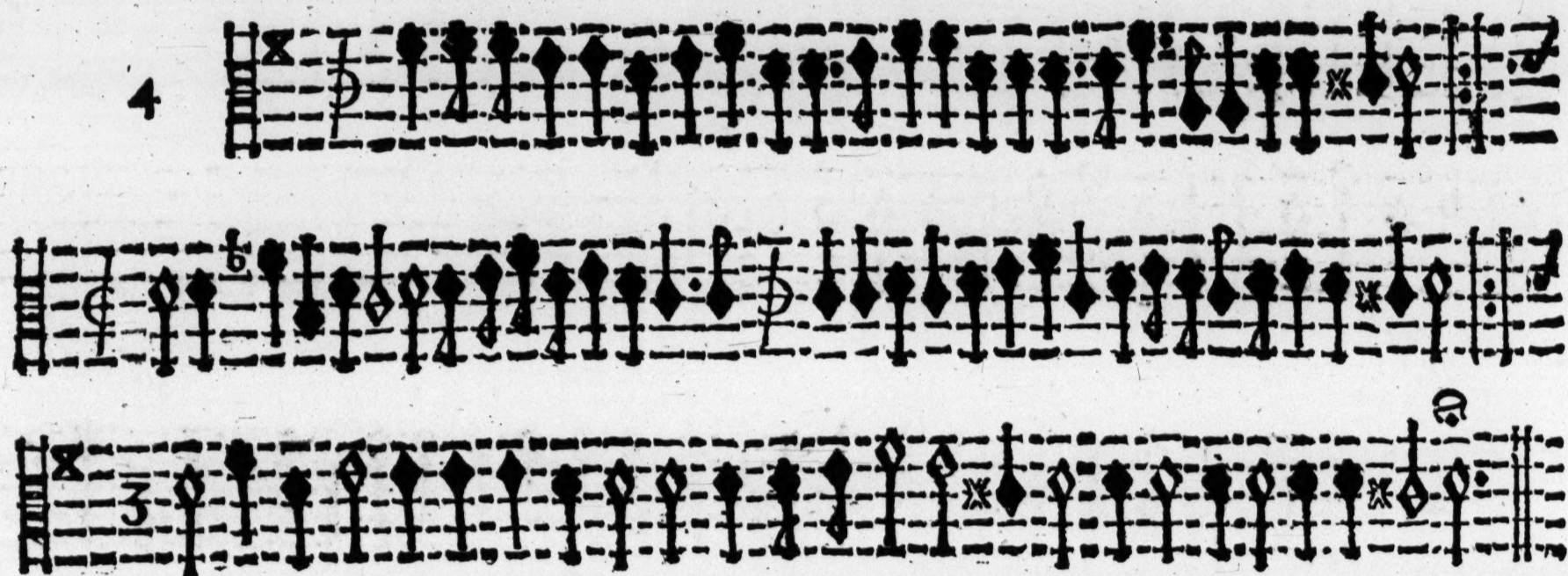
Of 5. Parts.

ALTVS.

3



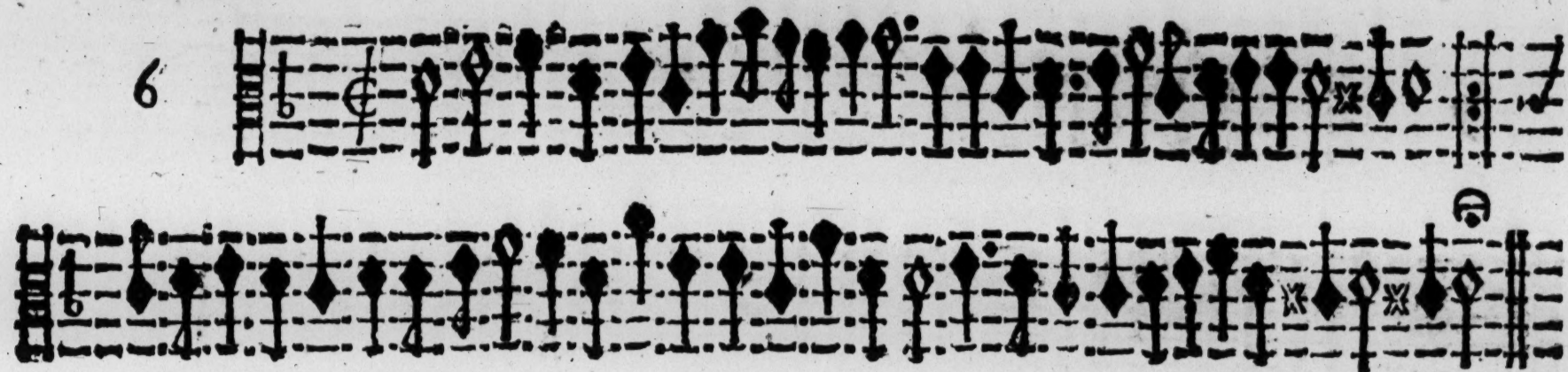
4



,



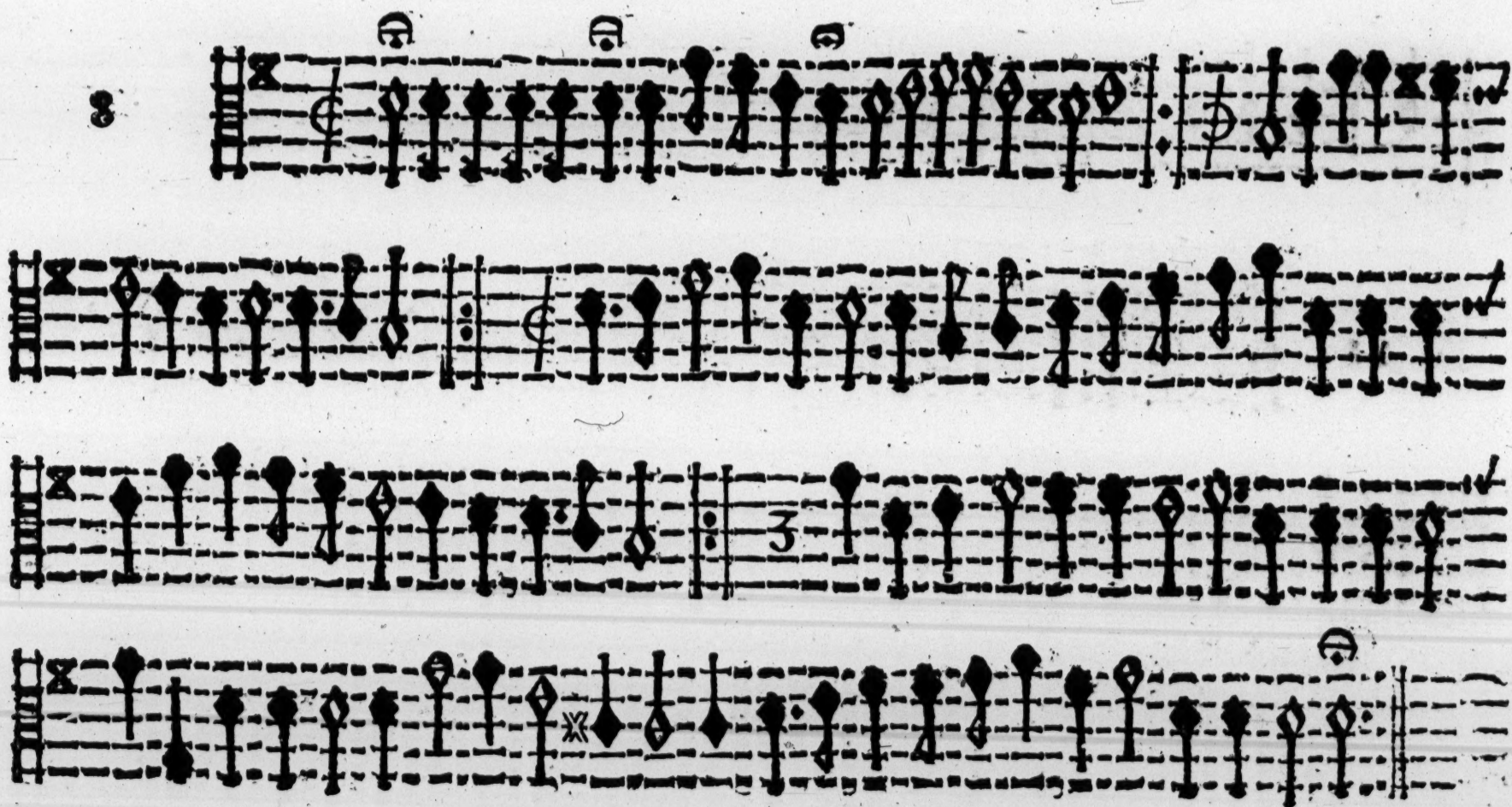
6



7



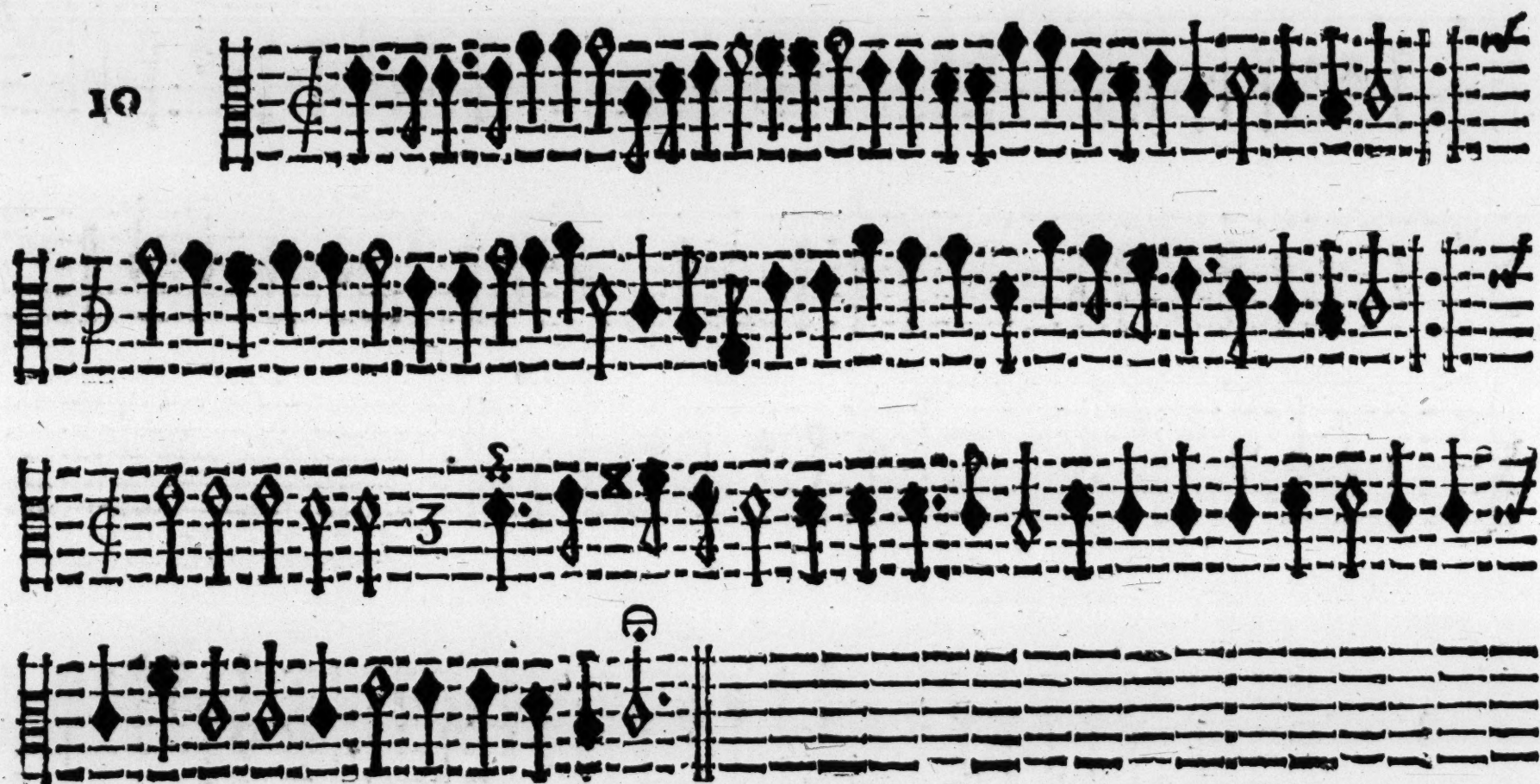
8



9



10



11



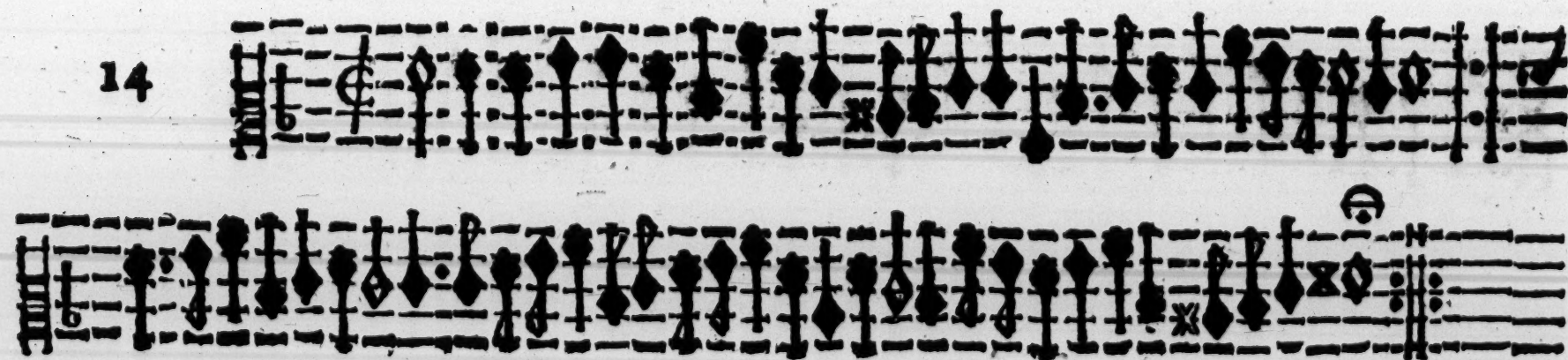
12



13



14



15.



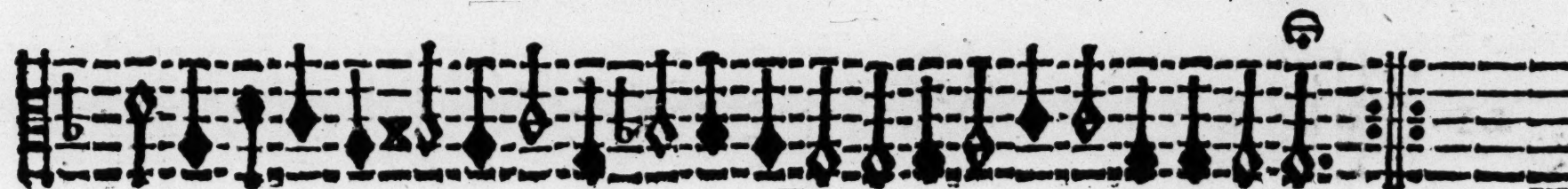
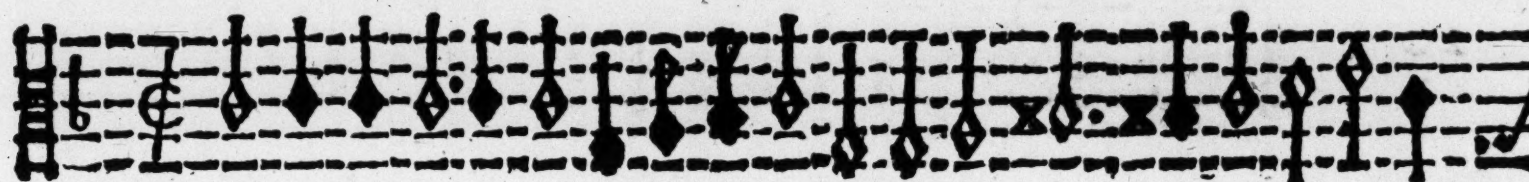
16



17



18



Of 5. Parts. For Cornets and Sagbuts. A L T V S.

19

Measure 19 consists of five staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line. The third staff features a repeat sign followed by a measure with a 'C' and a '3' (C3), indicating a triplet. The fourth and fifth staves complete the measure with further melodic and harmonic development.

20

Measure 20 consists of five staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line. The third staff features a repeat sign followed by a measure with a 'C' and a '3' (C3), indicating a triplet. The fourth and fifth staves complete the measure with further melodic and harmonic development.

21

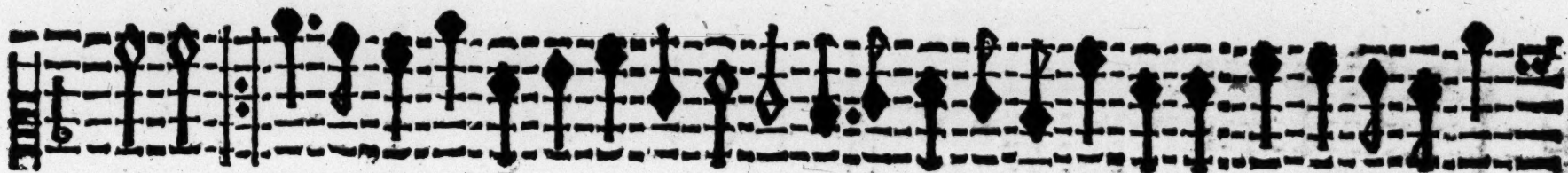
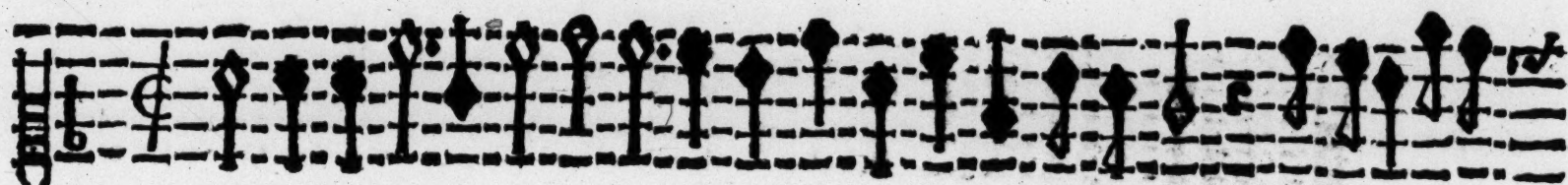
Measure 21 consists of five staves. The first staff begins with a treble clef and a common time signature. It contains a series of eighth and sixteenth notes with various accidentals. The second staff continues the melodic line. The third staff features a repeat sign followed by a measure with a 'C' and a '3' (C3), indicating a triplet. The fourth and fifth staves complete the measure with further melodic and harmonic development.

The end of the Ayres to 5. parts

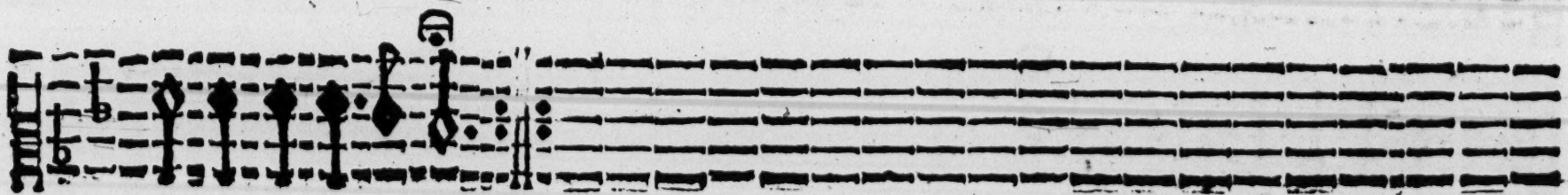
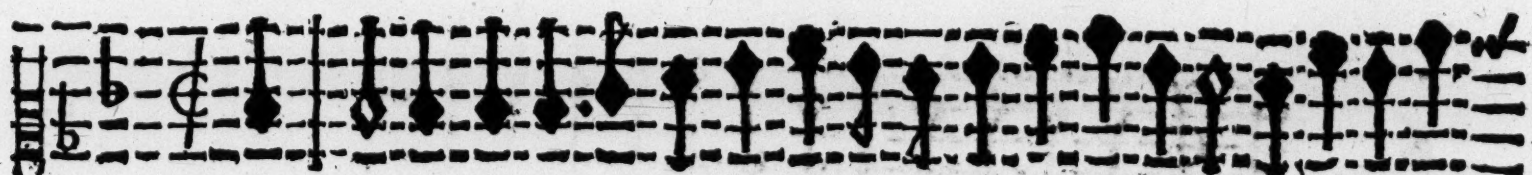
1



2



3



4



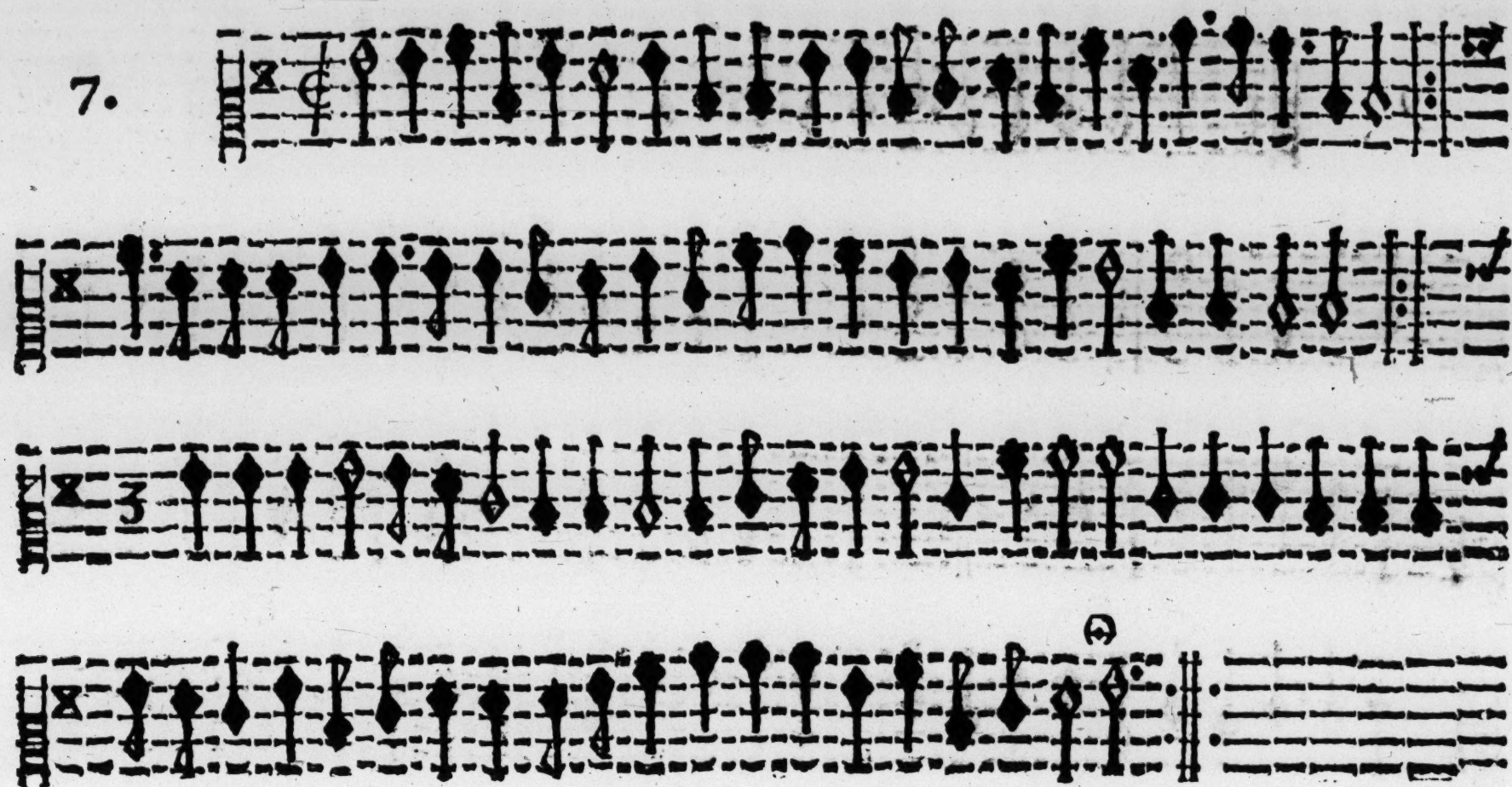
5



6



7.



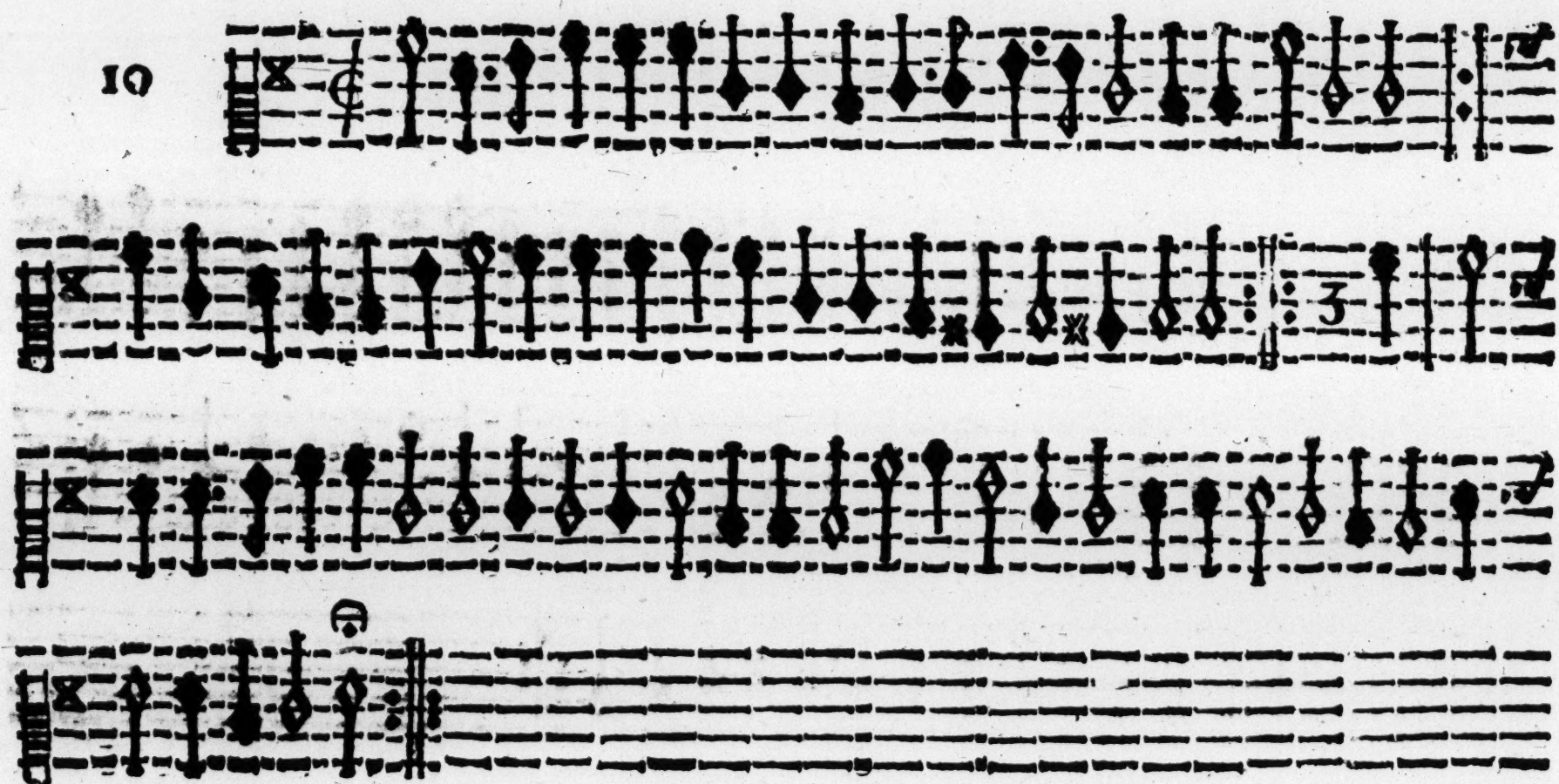
8



9



10



FINIS.





5 & 6. Parties.

W. B.

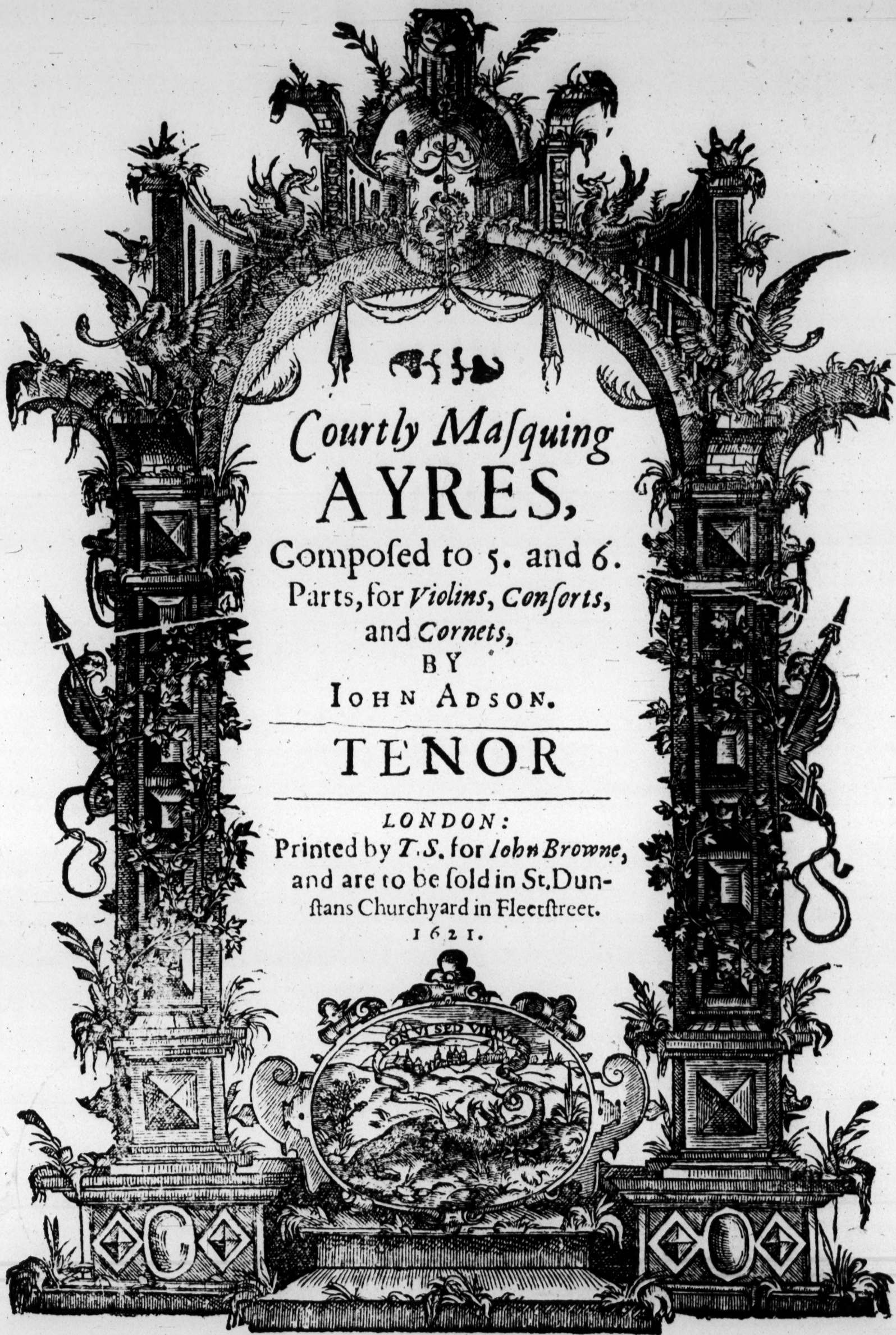
Tenor

Adson &

7.

465-d





MS. Mus. Sch. 465 d



TO THE RIGHT HONO<sup>rabl</sup>

and iudicious *Fauorer* of all good *Arts* and *Learning*,

GEORGE, *Marquesse* of Buckingham, *Lord high Admirall* of

*England*, *Vilcount Villiers*, *Baron of Whaddon*, *Master* of his

MAIESTIES *Horse*, *Knight* of the most noble Order

of the *Garter*, *Gentleman* of his Highnesse *Bed-cham-*

*ber*, and one of his most honourable

*Prinse-Councell*.

Right Noble, and most honoured LORD,



Here are three Vertues, (*Goodnesse*, *Truth*, and *Newnesse*)

which as they embolden a Worke, and make it an va-

blushing Offering at the Noblest *Altar*: So doe they al-

so preserue from Taxation the *Presenter*; and from dis-

paragement, the *Protector*: All which (I hope) will be

found in these my poore labours. I haue long serued that

*Excellent Mistress*, and *Maiden-Science of Musicke*: and to

testifie, that I no more scorne to weare her Liuey in

publique, then to honour her in my heart; I haue here published to the generall

Eye, this my seruice towards her. They are all (for the most part) *Courtly Mas-*

*quing Ayres*, framed onely for *Instruments*; of which kinde, these are the first that

haue beene euer Printed: At which, should any curious Carper cast his venome,

I will onely stop his mouth with his owne Ignorance. And (right Noble Lord)

I haue thus sought your honourable Patronage, meerely out of the earnest de-

sire of my heart, which hath long endeauoured (in some especiall way) to ex-

presse, and giue some signall how much I honour your goodnesse: If your Lord-

ship (in your true Noblenesse) shall be but pleased to beleeue, that I speake

Truth, there cannot but spring from that beliefe, many excellent fruits: And

amongst others, the exceeding joy and comfort which my poore selfe shall

reape, by remembring how I haue (hereby) in some measure discharged

my present Obligation of Duetie, and taken a happie incouragement for

a future seruice; As also, giuen content to so true and noble a Gracer of all

good Intents.

Your good Lordships most faithfull,

and humble Honourer,

I. A.



Of 5. Parts.

TENOR.

I



2



A 3

3



4



5



6



7



8



9



10



11



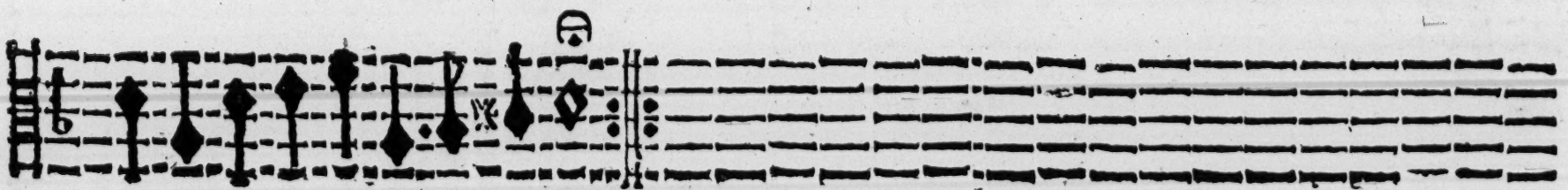
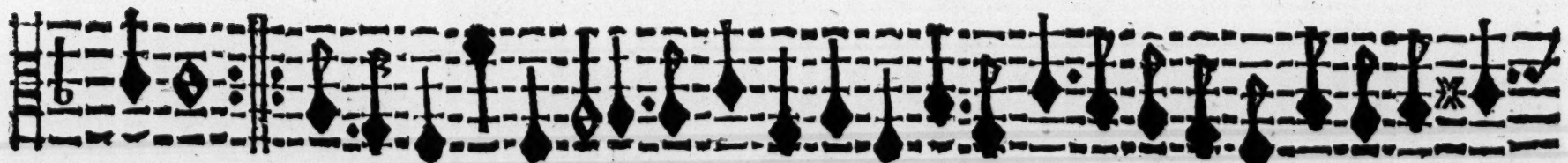
12



13



14



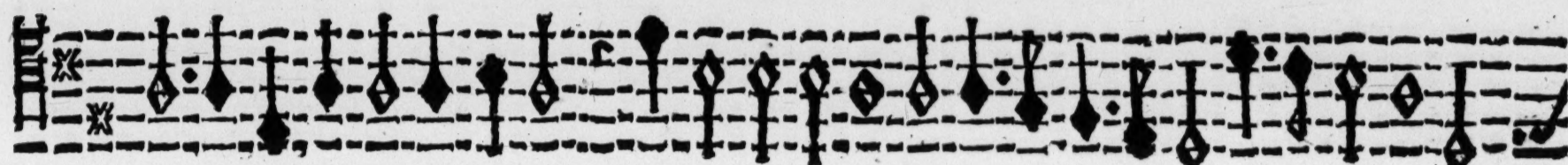
15.



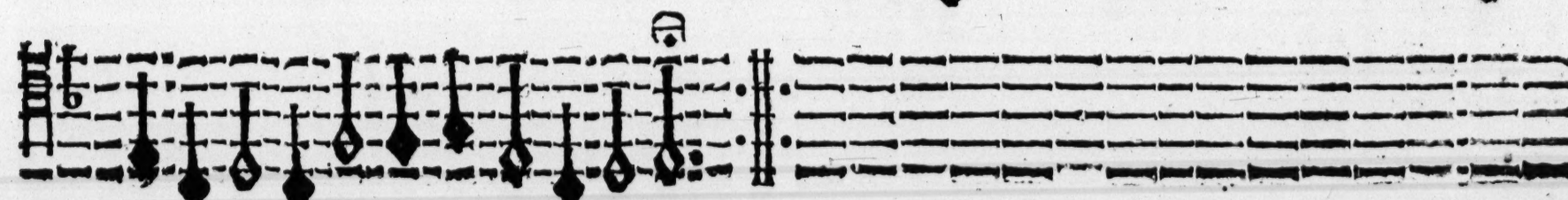
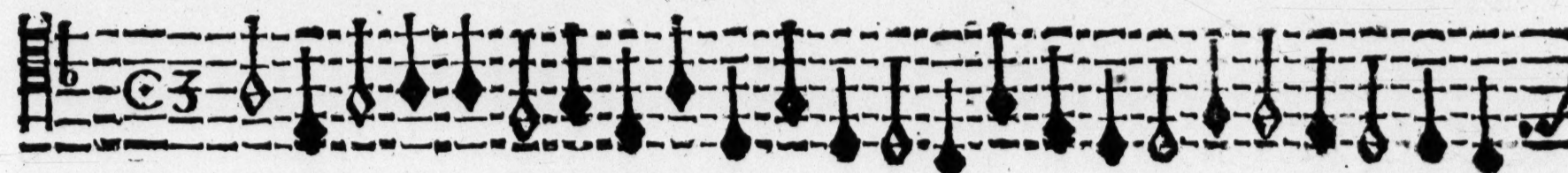
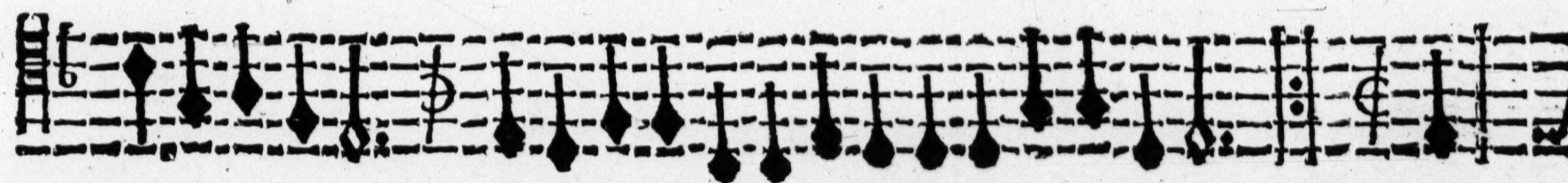
16.



17



18



Of 5. Parts. For Cornets and Sagbuts. T E N O R.

19



20



21



The end of the Ayres to 5. parts

Of 6. Parts.

TENOR.

1



2



3



4



5



6



7



8





FINIS.





5 & 6 parts.

W: P.

Babus

Adson &

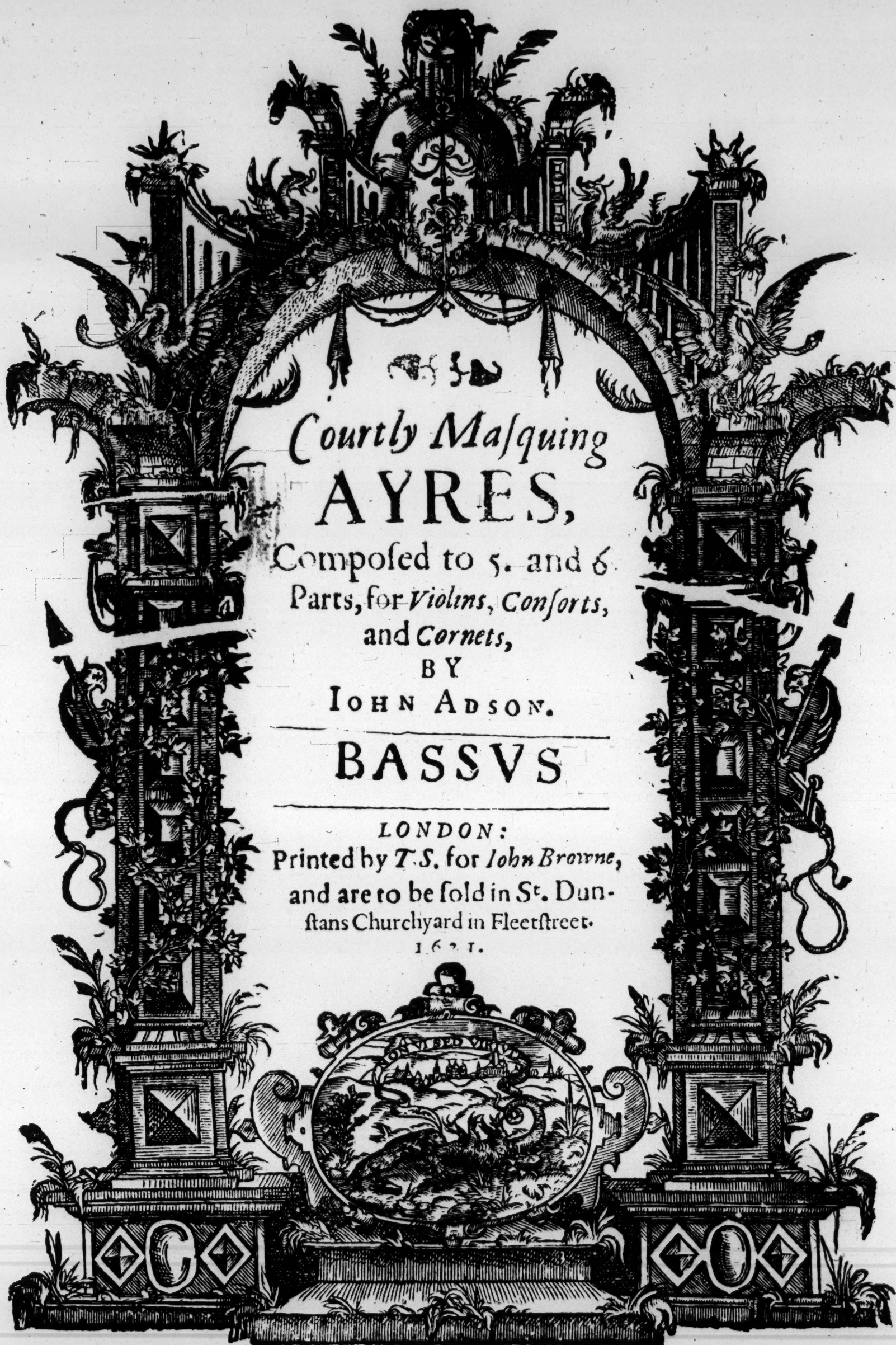
7.

465-3

1891

1891

1891



*Courtly Masquing*  
**AYRES,**

Composed to 5. and 6.  
Parts, for *Violins, Conforts,*  
and *Cornets,*

BY  
**JOHN ADSON.**

**BASSVS**

LONDON:  
Printed by T.S. for *John Browne,*  
and are to be sold in St. Dun-  
stons Churchyard in Fleetstreet.

1621.

*Ms. Mus. Sch 465*



TO THE RIGHT HON<sup>orable,</sup>

and iudicious *Fauorer* of all good *Arts* and *Learning*,

GEORGE, *Marquesse* of Buckingham, *Lord high Admirall* of  
*England*, *Vilcount Villiers*, *Baron of Whaddon*, *Master* of his

MAIESTIES *Horse*, *Knight* of the most noble Order

of the *Garter*, *Gentleman* of his Highnesse *Bed-cham-*

*ber*, and one of his most honourable

*Prinse-Councell*.

Right Noble, and most honoured LORD,



Here are three Vertues, (*Goodnesse*, *Truth*, and *Newnesse*)

which as they embolden a Worke, and make it an vn-

blushing Offering at the Noblest *Altar*: So doe they al-

so preserue from Taxation the *Presenter*; and from dis-

paragement, the *Protector*: All which (I hope) will be

found in these my poore labours. I haue long serued that

*Excellent Mistris*, and *Maiden-Science of Musicke*: and to

testifie, that I no more scorne to weare her *Liuary* in

publique, then to honour her in my heart; I haue here published to the generall

Eye, this my seruice towards her. They are all (for the most part) *Courtly Mas-*

*quing Ayres*, framed onely for *Instruments*; of which kinde, these are the first that

haue beene euer Printed: At which, should any curious Carper cast his venome,

I will onely stop his mouth with his owne Ignorance. And (right Noble Lord)

I haue thus sought your honourable Patronage, meerely out of the earnest de-

sire of my heart, which hath long endeaoured (in some especiall way) to ex-

presse, and giue some signall how much I honour your goodnesse: If your Lord-

ship (in your true Noblenesse) shall be but pleased to beleue, that I speake

Truth, there cannot but spring from that beliefe, many excellent fruits: And

amongst others, the exceeding joy and comfort which my poore selfe shall

reape, by remembering how I haue (hereby) in some measure discharged

my present Obligation of Duetie, and taken a happie encouragement for

a future seruice; As also, giuen content to so true and noble a Gracer of all

good Intents.

*Your good Lordships most faithfull,*

*and humble Honourer, I. A.*



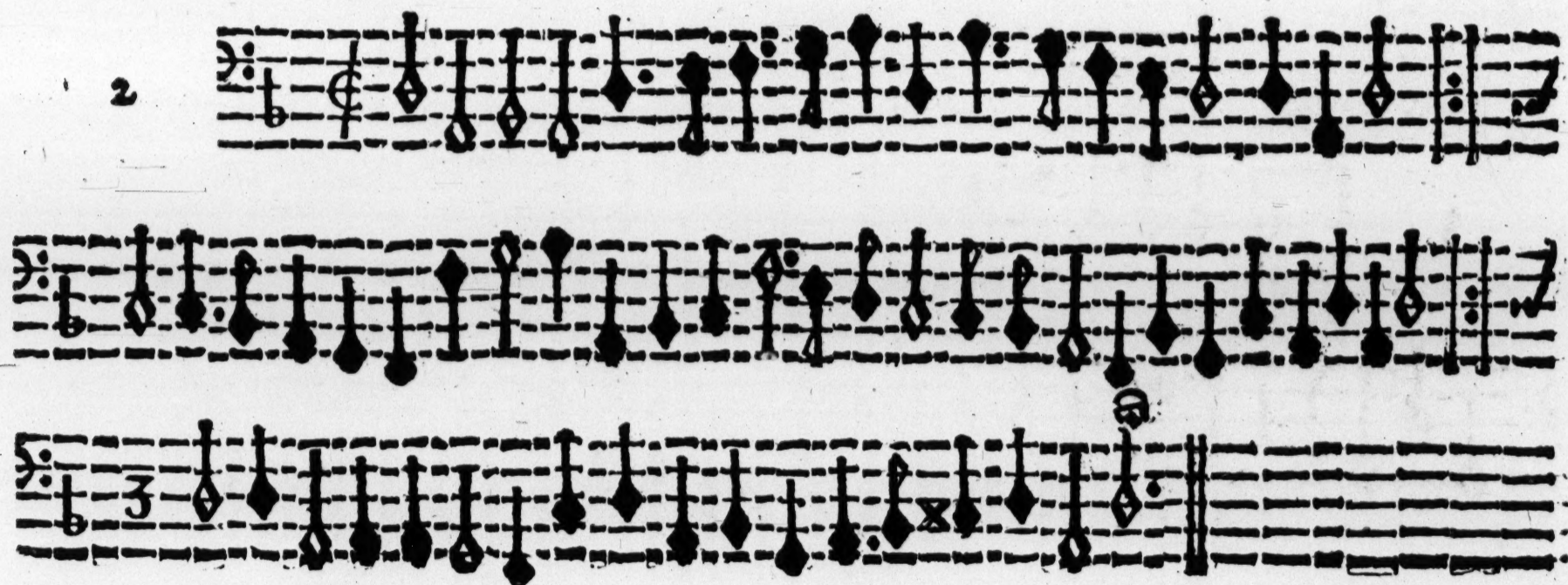
Of 5. Parts.

BASSVS.

1



2



A 3

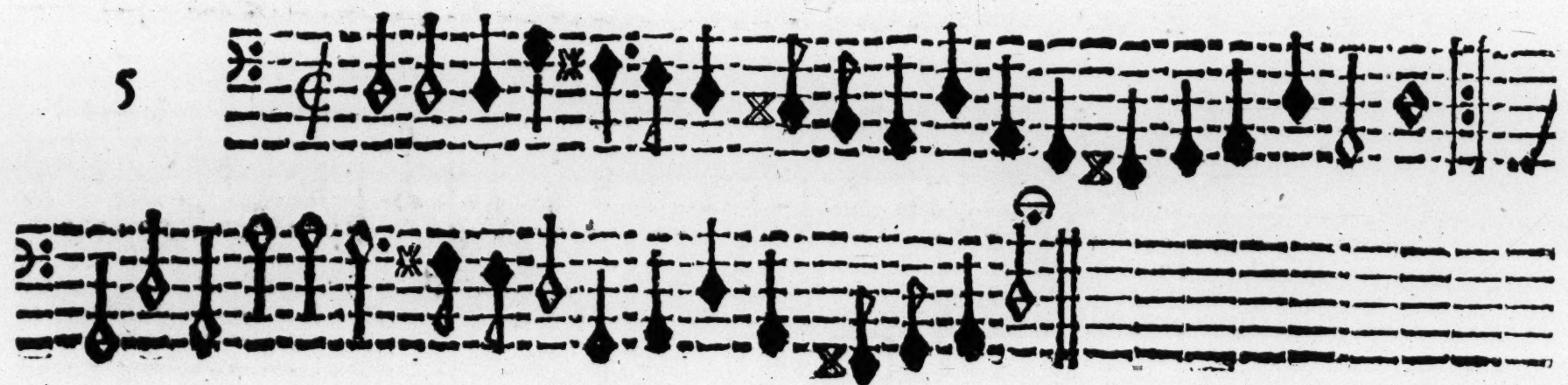
3



4



5



Of 5. Parts.

BASSVS.

6



7



8



9



10



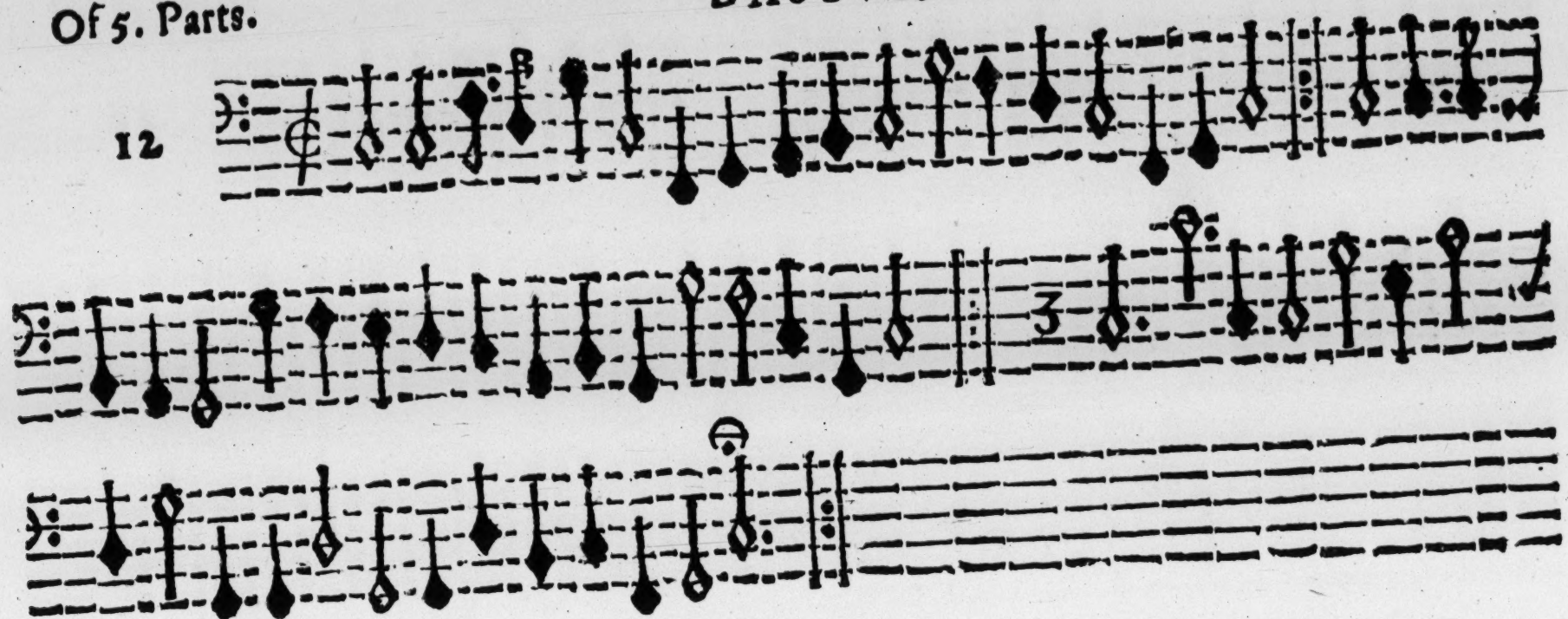
11



Of 5. Parts.

BASSVS.

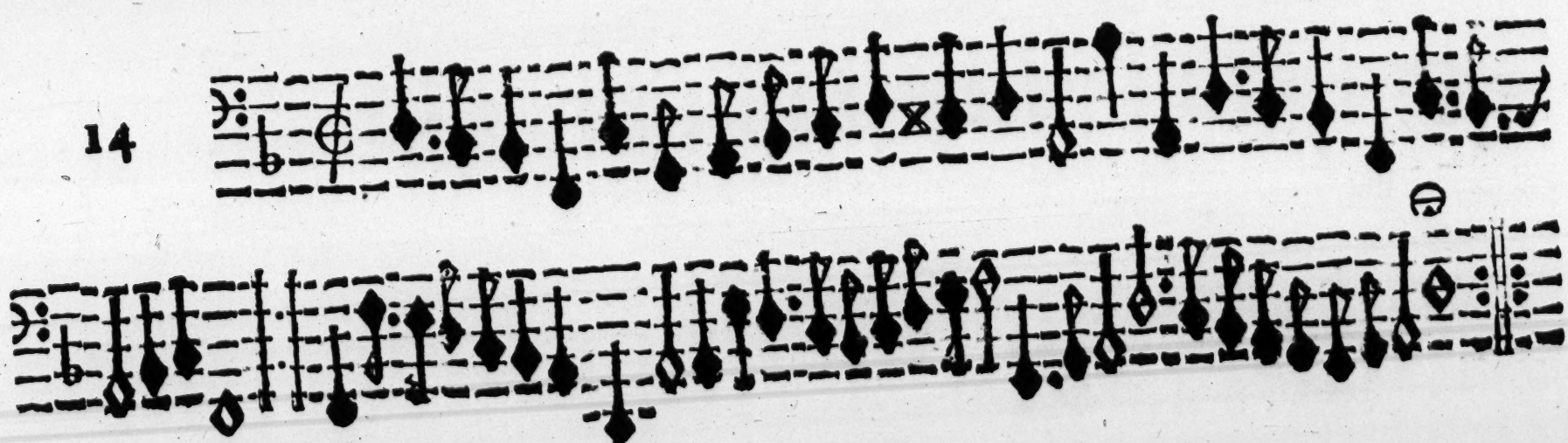
12



13



14



B

15.



16



17



18



Of 5. Parts. For Cornets and Sagbuts. B A S S V S.

19

Musical notation for measure 19, featuring five staves with various musical notes and rests. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily eighth and sixteenth notes, with some rests. A repeat sign is visible at the end of the first staff.

20

Musical notation for measure 20, featuring five staves with various musical notes and rests. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily eighth and sixteenth notes, with some rests. A repeat sign is visible at the end of the first staff.

21

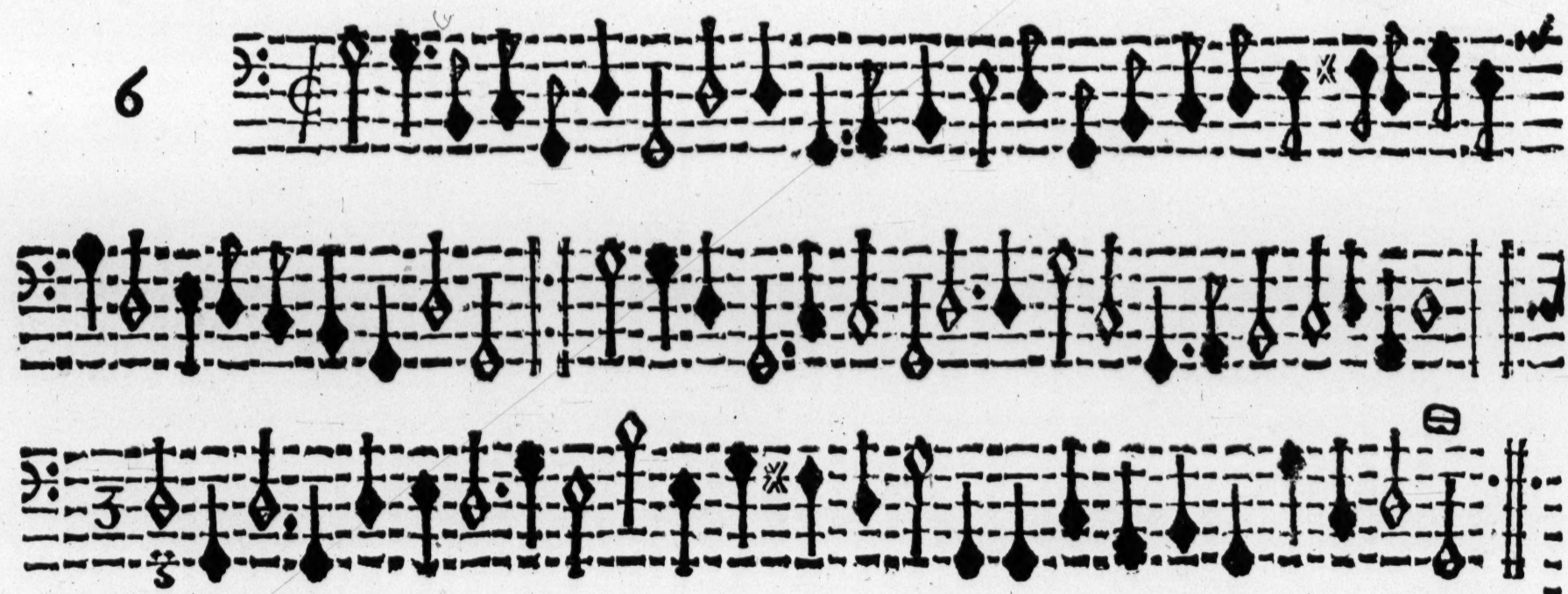
Musical notation for measure 21, featuring five staves with various musical notes and rests. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are primarily eighth and sixteenth notes, with some rests. A repeat sign is visible at the end of the first staff.

The end of the Ayres to 5. parts.

1

2

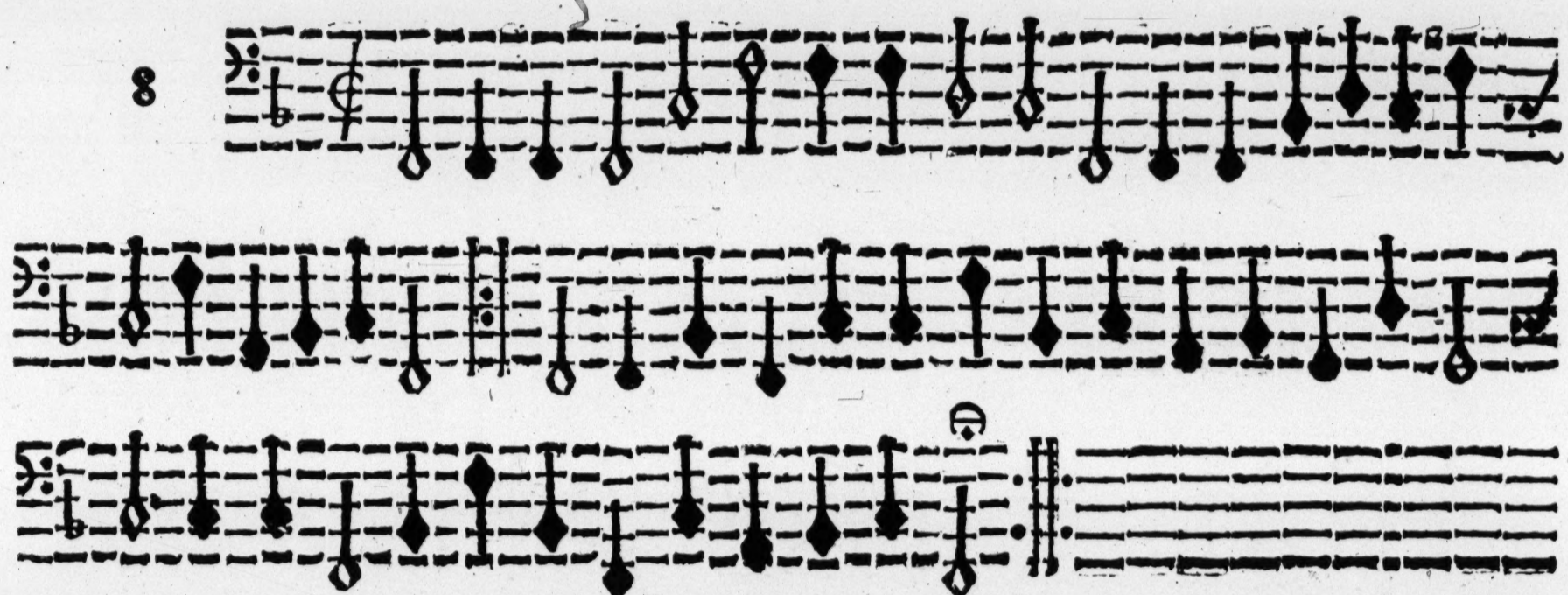
3



7



8





FINIS.





5 & 6 Parts.

Sextus

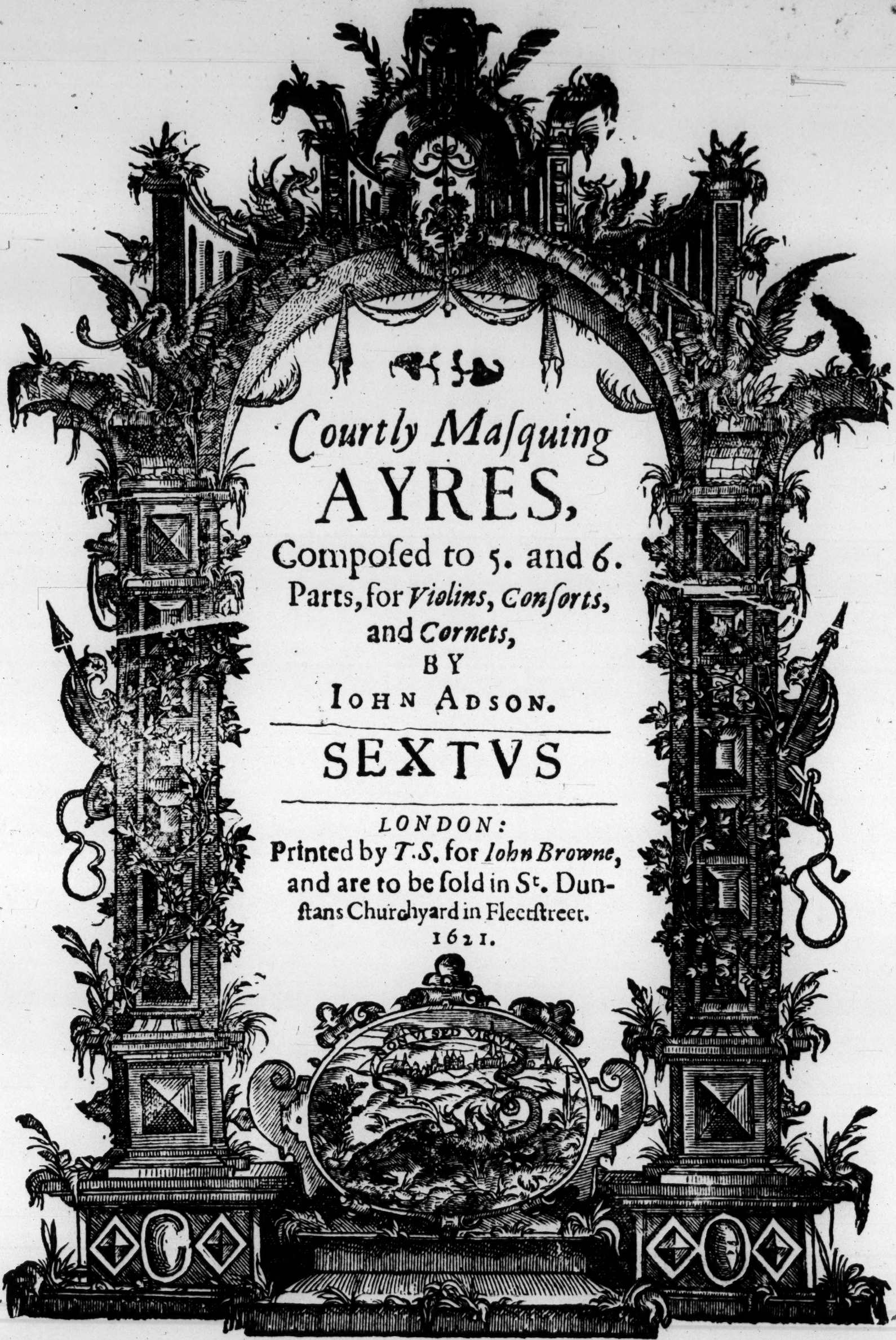
M. D.

Adson &

7.

465f





*Courtly Masquing*  
**AYRES,**

Composed to 5. and 6.  
Parts, for *Violins, Consorts,*  
and *Cornets,*

BY  
**JOHN ADSON.**

**SEXTVS**

LONDON:  
Printed by T.S. for *John Browne,*  
and are to be sold in St. Dun-  
stons Churchyard in Fleetstreet.  
1621.



TO THE RIGHT HONO<sup>rable,</sup>

and iudicious *Fauorer* of all good *Arts* and *Learning*,

GEORGE, *Marquesse* of Buckingham, *Lord high Admirall* of  
*England*, *Vilcount Villiers*, *Baron of Whaddon*, *Master* of his

MAIESTIES *Horse*, *Knight* of the most noble Order

of the *Garter*, *Gentleman* of his Highnesse *Bed-cham-*  
*ber*, and one of his most honourable

*Prinie-Councell*.

Right Noble, and most honoured LORD,



Here are three Vertues, (*Goodnesse*, *Truth*, and *Newnesse*)  
which as they embolden a Worke, and make it an vn-  
blushing Offering at the Noblest *Altar*: So doe they al-  
so preserue from Taxation the *Presenter*; and from dis-  
paragement, the *Protector*: All which (I hope) will be  
found in these my poore labours. I haue long serued that  
*Excellent Mistris*, and *Maiden-Science of Musicke*: and to  
testifie, that I no more scorne to weare her Livery in

publique, then to honour her in my heart; I haue here published to the generall  
Eye, this my seruice towards her. They are all (for the most part) *Courty Mas-*  
*quing Ayres*, framed onely for *Instruments*; of which kinde, these are the first that  
haue beene euer Printed: At which, should any curious Carper cast his venome,  
I will onely stop his mouth with his owne Ignorance. And (right Noble Lord)  
I haue thus sought your honourable Patronage, meerely out of the earnest de-  
sire of my heart, which hath long endeauoured (in some especiall way) to ex-  
presse, and giue some signall how much I honour your goodnesse: If your Lord-  
ship (in your true Noblenesse) shall be but pleased to beleue, that I speake  
Truth, there cannot but spring from that beliefe, many excellent fruits: And  
amongst others, the exceeding joy and comfort which my poore selfe shall  
reape, by remembring how I haue (hereby) in some measure discharged  
my present Obligation of Duetie, and taken a happie incouragement for  
a future seruice; As also, giuen content to so true and noble a Gracer of all  
good Intents.

Your good Lordships most faithfull,

and humble Honourer, I. A.



Of 6. Parts.

SEXTVS.

1



2



3



A 3

4



5



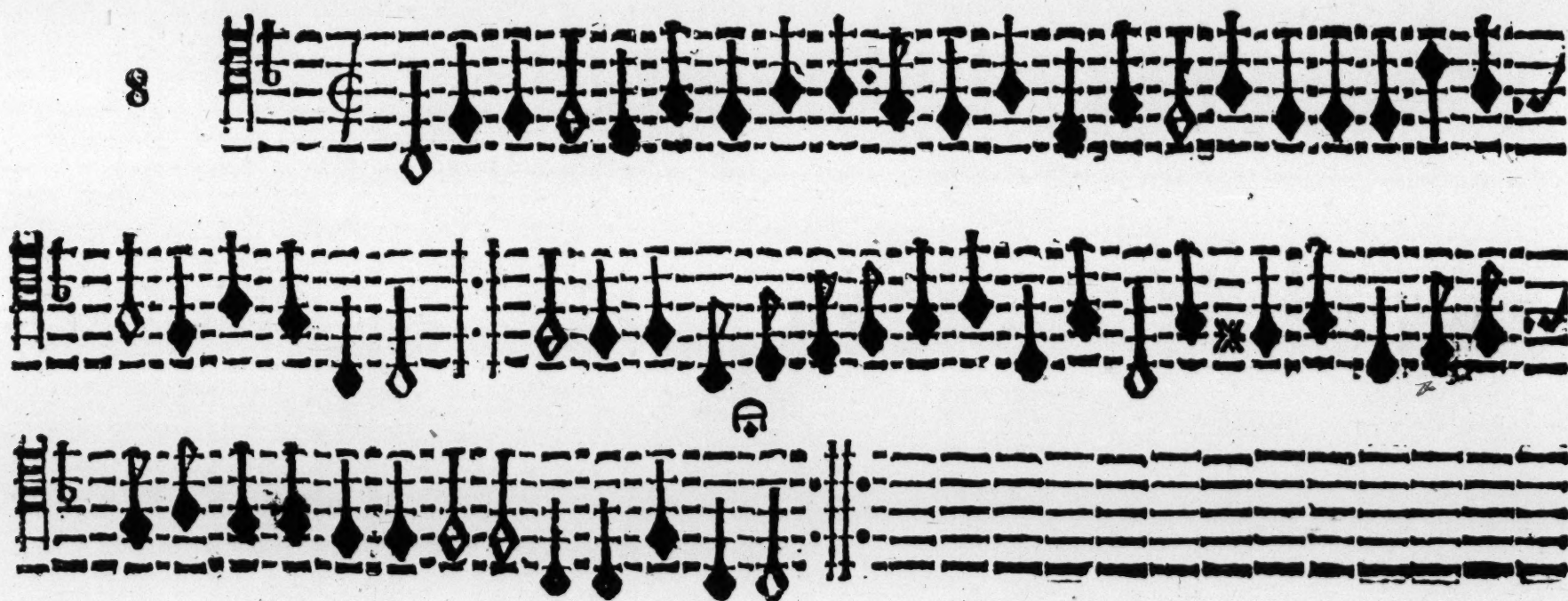
6



7



8





FINIS.



